

A modern vision of the interior design of the theater between the traditional and digital concep

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Abstract:

The cultural buildings (libraries - museums - theaters - cinemas - conference halls) are among the most important buildings that affect peoples and civilizations directly, because they can change the culture of any people through the cultural services they provide, which will raise the culture of this audience.

Therefore, attention must be paid to the aesthetic aspects, which in turn affect the functional aspects, when designing any cultural buildings in order to attract the public towards those buildings. The theater is considered one of the most important cultural buildings, as it is distinguished from other cultural buildings because of its strong influence on the audience, whether emotionally or intellectually. Therefore, the interior designer should be familiar with the design and aesthetic aspects and modern techniques for designing the theater hall to achieve a successful theatrical experience for the audience.

New milestones have emerged in the use of digital scenography in changing the form and function of the theater and changing its tools and language, so events have been replaced by images, movements and signs instead of situations and situations, and since contemporary technologies rely primarily on digital technology, which has displaced many traditional means in the design and implementation stages, Many principles, theories and ideas that seek to produce new and fast forms have been replaced by digital technologies, which have become an important part in our daily lives and a reality that cannot be ignored or overlooked in shaping our daily reality. Therefore, it was necessary to take new forms that depend on the digital world and its capabilities for the theater. Contemporary to reflect the reality of our world today.

Key words:-

Digital stenography - theater space - theatrical performance - virtual reality - interactive play.