

Contents

Ser .	Research's Title	Researcher's Name	Nation-ality	Page No.
1	Applying Light Physical Characteristics as One of the Visual Phenomena in Sustainable Interior Architecture	Lect. Ahmed Fathy El-Sayed	Egypt	1 – 16
2	Some modern technological trends of interior design and furniture in educational buildings for integration schools	Prof. Asmaa Hamed Abd-Elmaqsod Prof. Hussein Kamel El-Nabawi Researcher. Lamiaa Aboelhamd sayed abdellatif	Egypt	17 – 37
3	Holographic texture inspired by the vases of Islamic art	Assist. Prof. Dr. Asmaa Mohamed Mahmoud	Egypt	38 – 58
4	Interactive design and its impact on Interior design and furniture	Prof. Amal Abdel Khaleq Awad Prof. Doaa Abdel Rahman Mohamed Researcher. Nermeen Mohamed Abdelfattah Abdallah	Egypt	59 – 77
5	The interactive digital direction in the interior design of libraries	Prof. Hussein Kamel El-Nabawi Prof. Asmaa Hamed Abd-Elmaqsod Researcher. Radwa Ibrahim Abdel-latif Gamal	Egypt	78 – 96
6	Standards for designing a chef's uniform	Prof. Khaled Mahmoud Abdo Prof. Doha Mostafa El-Demerdash Researcher. Dina Lotfy Hamed	Egypt	97 – 120
7	Quantum Theory as an Introduction to Enriching Designs for printed hanging textiles	Dr. Reham Mohamed Abd-Elsalam	Egypt	121 – 144
8	Reflet de l'attribut égyptien sous le design et la production de meubles et ses suppléments contemporains influencés par le mouvement Art déco.	Dr. soad abdel halim Mahmoud	Egypt	145 – 161

Contents

9	Use of the art of ebru and Applique to enrich the aesthetic values of clothing design in the style of Drapping	Prof. Doha Mostafa El-Demerdash Assist. Prof. Dr. Ahmed Mahmoud Abdo El-Sheekh Dr. Ahmed Fahim El-Barbary Researcher. Omnia El-Sayed Ebrahim	Egypt	162 – 184
10	The Application of Technologies of the Future Direction in Contemporary Fashion Inspired by Historical motifs	Prof. Abdallah El-Gamal Prof. Doha Mostafa El-Demerdash Researcher. Amany Ebrahim Hussein	Egypt	185 – 205
11	Nanotechnology and its impact on changing and developing the properties of materials in the interior design	Prof. Ali Abd-Elmonaem Shams Prof. Rania Mosad Saad Prof. Doaa Abd-Elrahman Mohamed Researcher. Raafat Abd EL-Sayed Bekhit	Egypt	206 – 224
12	The Types of the Imported Chinese Ceramics Discovered in Saudi Arabia from the 3rd. to the 13th. Cents. (9th.-19th.AD.): Analytical and Comparative Study	Prof. Mohammed A. R. Al-Thenayan	Saudi	225 – 258
13	Develop a methodology to improve the quality of design of metal furniture products in light of the concepts of systems theory	Prof. Medhat Mabrouk Zidan Prof. Ebrahim Mohamed Ebeid Assist. Lect. Shaimaa Gaber Mostafa	Egypt	259 – 273
14	Ceramic Tiles in the Mihrab of Al-Kashef Mosque in Assiut AH/ 1811 AD (A ١٢٢٦ Comparative Artistic Archaeological Study)	Dr. Mamdouh Mohamed Elsayed Hassanein	Egypt	274 – 315
15	Portrait art in the modern era as a source for printed one-piece designs for women	Prof. Manal Yuossef Nagib Assist. Prof. Dr. Heba Mohamed Okasha Researcher. Hala Moustafa Ali ELMorsy	Egypt	316 – 336

Contents

16	The Effect of Different Structural Factors on the Functional Properties of Warp Knitting Fabrics	Prof. Wagdy I.A EldougDoug Prof. HebaAbdElAzizShalpy Prof. Rawia Ali AliAbdElBaky Researcher. NesrinAbdElhamed Ali	Egypt	337 – 352
17	Sustainable Thinking in Design: An Integrated Practical Approach between Fashion Design and Hanging Textiles Printing Design	Dr. Dalia Kamal Bakr Dr. Rodania Mohamed Rashad	Egypt	353 – 375
18	The effect of beating-up mechanism type on the woven terry towels properties	Prof. Mohammed Dorgham Prof. AbdEl-Monem Fouda Researcher. Heba Elfowaty	Egypt	376 – 391
19	Soft Design of Lofts in Contemporary House	Dr. Ola M. Mohammed Ahmed	Egypt	392 – 418