

Portrait art in the modern era as a source for printed one-piece designs for women

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Abstract:

The research paper was concerned with a portrait of the modern era, and was influenced in the design of one piece for women by the factors and the aesthetic basis and its attachment to the plastic elements that had a role in all areas of design, so that the art of portraiture expressed several aspects of beauty such as external beauty and internal beauty according to cultural and intellectual variables and discoveries Modernity is a result of scientific and technological development and the deepening of experimental thought, which affected the aesthetic aspects and creative thought of portraiture.

The textile printing designer seeks to achieve aesthetic creativity that always needs creative input to enrich his design performance to obtain extravagant designs, so the researcher resorted to taking advantage of the aesthetic values of the portrait in addition to its plastic elements compatible with raising public opinion that enriches the field of one-piece printing design for women, Where the paper includes a study of the art of portraiture by the most famous portrait artists in the modern era and descriptive and artistic analyzes of some of their artworks.

The paper includes an applied empirical study (plastic solutions) that benefit from the artistic and aesthetic foundations of portraiture artists in the modern era, through a set of different design ideas with a presentation of some models that were implemented on one piece of clothing. For women in the age range of 18:30 years.

Key words:

Portrait art, modern era, one-piece design for women