

## Holographic texture inspired by the vases of Islamic art

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### Abstract:

The art is the mirror of society and the way to see its progress, and therefore Islamic art is considered a nations' area of creativity. It is an important ingredient of its cultural identity and artistic spirit that is unique among civilizations, as it expresses its artists' genius, dedication and devotion to their art. Islamic art, in turn, contributed to the building of a distinct artistic personality of the society, which was a great sign of the progress of this civilization and the proficiency of its artists, which has been represented in one of civilization's elements, Islamic pots, and the Islamic arts are deeply rooted in the human conscience. Islamic pottery is one of the most important arts that Muslims have known in their entire field. Although Islamic Pottery as an art and an industry has been established since dawn of history period, Muslims contributed in development of such art at many levels: At the level of manufacturing techniques, as well as marketing and coloring using chemicals were considered during the Middle Period to be the creations of Islamic civilization and one of the most remarkable discoveries of which they were unique in their own era and for many other periods. Textile as well as other art fields which needs to experiment and create a set of variables that will create a new addition that contributes to enriching this art.

Experimentation has given contemporary artist the opportunity to explore the formative connections that grow intellectual and artistic consciousness and formation, which led to a serious and unorthodox form of expression, to find aesthetic solutions suited to contemporary cultural thought.

The question here is:

- How is it possible for researcher to form a textured vessel inspired by Islamic art using thread Flexible, soft wool, without any stents or rigid structures?

### Keywords:

Holographic texture, vases, Islamic art.