

# **Ceramic Tiles in the Mihrab of Al-Kashef Mosque in Assiut 1226 AH / 1811 AD (A Comparative Artistic Archaeological Study)**

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## **Abstract:**

This Research aims to study the Group of Tiles that cover the Mihrab of the Mosque of Prince Muhammad Kashif Bekzadeh in Assiut, those Tiles that embodied a Group of various Motifs that expressed the periods and stages of the development of Ottoman Ceramics in Egypt and Turkey and represented them well. Accordingly, Analytical Studies and Comparative Technical Studies came in search as an attempt to date these tiles based on the Decorations contained on them to determine the places and date of their manufacture, especially since it was not studied or dealt with the Decorations of those Tiles before, so I chose to divide the research into two main parts: The first is concerned with the descriptive study of Levels The Mihrab Tiles and the artist's success in designing and arranging them with the Mihrab Area. The Second is the Analytical Study, which is concerned with analyzing the incoming Decorations and their Types, and deducing the Aesthetic Values contained in the Ceramic Tiles covering the Mihrab.

## **Key Words:**

Ceramic Tiles - Tulip Flower - Saz Flower - Carnation Flower - Iznik Ceramics - Kutahya Ceramics.