

**manuscript of; Layla wa Al-Majnun, which is kept in Linchi  
National Library in Rome**

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**Abstract:**

This Research is Based On Study of the manuscript Of “ *Layla wa Al-Majnun* ” is kept in the eastern section of the *Linchi National Library* in Rome in the new index under No. (21), inside a square case, made of cartons leather covered with leather & satin to keep the manuscript from damage that could affect the miniatures of the manuscript’s covers and contents.

There are golden writings on the back of carton cover indicating the first ancient indexing that was made to the manuscript, bearing the number (82), next to it there are gilded decorations bearing the name "*Caetani*" The Italian Prince whos owener The manuscript Befor The *Linchi National Library* in Rome.

Important of This manuscript appear by the date writing Down In The end of paper manuscript Incoluding date 790 / 1388 It May be show the time that manuscript was written on , The Black Nastaliq Font was very Special new Scribet used in arly Timurid State and this manuscript May be the frist one was written by that Scribet.

However, the miniatures of this manuscript, which were added to its pages in a following period, cannot be attributed to the same period which the manuscript’s writings are written on. Therefore, the researcher will try to attribute the manuscript miniatures to the historical period in which they were executed, therefore the manuscript was deciphered and the old paintings were removed from their place in the text in order to save a larger and clearer place for the drawings & miniatures of the system, All the miniatures of the manuscript were executed by: *THE ARTIST MEHR ALI*, who worked in the Royal tiles of SHAH / FATEH ALI SHAH KAJAR, Second rulers during the rule of the Qajar state of Iran.

**Keywords:**

The manuscript, Linchia Academy, Corsenia Library