

## **The technique to glass assembly by the conjunctive molding dalle-de-verre and its design in mural painting**

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### **Abstract:**

The development of the art of mural painting, by using glass aesthetics to followed on evolution of Schools and directions in mural painting and design evolution for glass and its association with art of mural painting. Where a technique appeared That is a technique require considerate to choose appropriate design for technique, than it requires with her formulate alternatives and solutions to the design problem with the aim of activating the ability to glass design executed with that technique. Which it could not with-it technical means of Pattern in technique application to display to highlight the aesthetic role of technique of dalle-de-verre in finding solutions for the integrative vision to design. And suit the features of the mural painting, and implement it application considerations. And the role of technique.

With it distinguished the technique dalle-de-verre of possibilities, what contain from light reflections. And benefit of heritage renovation. It is a part of ingredients aesthetic, organic, methods and direction of glass design as part of mural painting design. the aesthetic impact to diversity of color. The diversity the material and its link certainly signification, design concept. And the methods used to application, design mechanisms, to confirm of role glass by technique dalle-de-verre in the mural painting among of modern technology and taking from the traditional form.

Accordingly, the research problem was determined: in the need to activate the role of design and its role in the implementation of glass implemented using the dalle-de-verre technique of mural painting to take advantage of the aesthetics and methods of technology and application. The aim of the research was determined: to establish a system for linking the design of glass in mural painting and the della-de verre technique to highlight its aesthetic and artistic meanings in design and its connection with the art of mural painting. The importance of the research was challenged in: Enriching the added value of the fields of mural photography with the integrated vision system for the design and application of glass implemented using the dalle-de-verre technique in the field of mural photography. The assumption of the research is determined: that it is possible to know the design methods for the implemented glass technique dalle-de-verre by laying the foundations for benefiting from the aesthetics and methods of application with technology, taking into account the colors, lines, refraction, reflections and aesthetics of mural painting. Through the method (analytical - descriptive)

The research identifies in: Design methods, taking into account the implementation of the dalle-de-verre technique, with the application of the mechanisms of mural art, design problems, methods of implementation, and the technical impact of design elements related to the technique dalle de verre in the art of mural painting.

### **Keywords:**

Mural photography - design - dalle de verre technique - glass