

Technical's and phraseologies methods of museums murals according to their functional purposes.

Assist. Prof. Dr. Ahmed Mohammed Ebrahim

Assistant Professor - Department of Mural Painting, Faculty of Fine Arts - Helwan University

ahmedhuniv97@outlook.com

Abstract:

-no doubt that public museums is one of the main stream in forming cultural and ideal collective thoughts of social individuals ,they form the initial seed of new generations awareness realization ,they also considered a huge vessel to deliver knowledge and national history and civilization manifestation ,in some cases they are established for sake of developing cultural and scientific fondness through exhibiting models of geological and natural fossils discoveries ,museums are a useful and important method to ideal and conceptual constructing and maturing collective awareness for establishing generations capable to revive their nations and to have smugness and pride of their history and accomplishments ,which reinforces affiliations sentiments and the seeking for creativity and all types of knowledge .museums have different types and also the murals related to them according to the function they were constructed for and the nature of the museums manifestation that they hosts ,there are some museums that the mural painting is considered the only element employed to manifest the national history through them, other types of museums have employed mural paintings to achieve optical illusion that gives the visitor a coexist experience with the pictorial elements .other museums derive to employ mural paintings on their external facades to inform about themselves, The researcher also manifest beside the universal experiences of museums murals, the most important Egyptian ones in this field ,which are the murals that document the battles in Panorama of 6th October war , the researcher manifest in his study museum murals and their main specifications and artistic characteristics and differentiation according to the functional purpose of each of them.

Keywords:

Painting-murals-museums-techniques