Study Aesthetics of Plant ornaments in ottoman ceramic and innovation contemporary designs for textile printing

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Abstract :

The ottoman art is the one of the Islamic arts schools that benefit from previous cultures to byzantine, Armenia, Greek side by side to flow Orientalize effects from Chinese and Asian.

To in rich ottoman are to by numerous elements dissolved in one Osmanli melting pot, which formed unique artistic type whose singularity form all sources that developed from it.

The clear character of Osmanli art get going to apper in the tenth century of the Hegira after coming the Osmanli succession becoming great, powerful, and extension to top .

Osmanli art uniquely by using geometric, Roman types, depending on modified decorations from animals and plants sketching which European termed it Arabesque that is foliation.

Besides geometric and modified decoration, the Osmanlis utilized real type of that representation the nature in plants, flowers, fruits.

They depended at his art work on ceramics for employment, scrolls, branches, flowers, carnation, roses, tulip, pomegranate, honey flower, lily, artichoke.

The colour adds greatly to the beauty of the ceramics and leads that denotation of ideological for Islamic artest like white, green, red, blue, black, yellow, and golden.

The study recommended that it is necessary for the researchers in the field or the textile printing design to Depp in studying the philosophy of the Osmanlis artists as general and ceramic decoration as especially, it means that Aesthetics of ottoman ceramic floral ornaments are distingue.

Keywords:

Aesthetics of Plant - Contemporary designs -Ottoman Ceramic