

## **Recycling of environmental waste with a vision of painting to keep up with the labor market**

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### **Abstract:**

The environment around us is rich in many environmental wastes, between environmental waste and waste from time-damaged consumers, Wastes increases to be a burden, a risk to the environment, and a visual pollution that adversely affects the positive energy of the individual. With their abundant availability and cost which is almost non-existent, the artist has inexpensive facets that can produce works of art that can be used to open up a wide range of markets and use on the physical side as well as on the artistic side.

More recently, marketing of goods through websites has become easy, as artists or anyone can offer their goods or works of art on marketing sites on the Internet for everyone interested in art or others to watch, buy without effort, and make it easy to connect and deliver products of any size or nature. so, the problem of the research could be the following questions:

- To what extent can the formal and natural characteristics of environmental waste be utilized?
- How can the art of painting be used in its environmental waste treatment to produce a work of art?
- To what extent can these works of art be electronically marketed to open the labor market to art-students?

### **The research addressed the following points in the conceptual framework:**

- A. How to use the art of painting to recycle environmental waste.
- B. Business marketing through electronic marketing to keep up with the labor market

### **And in the Practical side**

#### **The student experience is divided into two stages:**

- First: To take advantage of the art of painting in its treatment of environmental waste.
- Second: How to upload artwork on marketing websites.

The researcher then cited his findings and recommendations.

### **Keywords:**

(Recycling, environmental waste, painting vision, labor market).