

**New painted textiles inspired by the graphic works of the artist
Saad Zaghloul as an introduction to enriching hand textures
among students of the Faculty of Specific Education**

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Abstract :

The art of weaving is one of the oldest arts that have been associated with man since ancient times, as man used it to meet his necessary needs, so the art of weaving has become one of the legacies that carry the thought and culture of societies. Its political, social, religious and environmental events are recorded, preserving it in the form of artistic production, and the art of weaving has undergone many developments and stages. A lot of novelty has been added to it in terms of expressive, aesthetic and functional form and content, So it departed from the familiar, traditional form to free expression and creativity with contemporary visions , and the art of graphic tapestries is one of the types of textiles that transmit and express societal events and legacies in the smallest detail and carry a lot of intellectual and philosophical implications, so we had to pay attention to it, and through the practical practice of the researcher in teaching the course on hand textile with students of the Department of Art Education at the Faculty of Specific Education at Assiut University - The researcher noticed that there are many educational and artistic benefits that students go through during inspiration and reformulation, especially in the tapestry style, as the textile in that experience (inspiration and reformulation) needs to adapt the plastic elements in light of the techniques and weaving methods in addition to identifying the technical features of the artist who is the owner of the original work . This allows new horizons for artistic creativity in various fields and provides the student with a broad cultural background whenever he is able to form new formats for the elements used in the artist's works, The researcher decided to give students the opportunity to benefit from one of the symbols of the local community in Assiut governorate, the artist photographer Saad Zaghloul, in doing of textiles inspired by his photographic works, and the artist Saad Zaghloul is a visual artist, born in Assiut governorate, interested in his work on the Egyptian environment and concerned with customs and traditions And Egyptian occasions, his works were characterized by the power of expression and emphasis on content, and his style was distinguished by the use of strong and hot colors, and his characters appeared large and huge even when embodying children.