

Islamic interior design as a Dialogue Between Body-Brain-Space

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Abstract: -

The Islamic architectural heritage is a source of inspiration for all the pioneers that followed it. It was distinguished by unique aesthetic values that have remained eternal till now. The user's needs, religious beliefs and feelings were of the main drivers of the Muslim architect's thoughts in forming the building internally and externally. If Emotion is the automatic feeling of inclination towards a certain thing. And Design achieves in a person a certain emotion (joy - sadness ... etc.), so person's emotion could be motivated in a positive way through the shape of the space, line, area, texture, symbol, color ... etc. If a person practices his daily life in different spaces. These spaces must evoke certain feelings that may control the person's response.

Hence, the research problem can be summed up in the following questions: How does the user perceive the space around him? How did the Islamic interior design affect the feelings of its users? What are its components that shaped the behavior of the users? From studying Islamic interior design, how to design contemporary interiors that meets the needs of a user and guide their behavior?

Hence, the research aims to find out how the individual perceives the space around him, the effect of Islamic interior design on the feelings of its users, and how the Islamic interior space can be used to increase positive emotions by studying models of Islamic architectural heritage to guide user behavior through a modern design that keeps pace with the times.

key words:

Islamic interior design –Emotional Design –neuroarchitecture- space perception - Improving behavior.