

## **The effect of economical and cultural diversities on the mural art in universal train stations (America –Europe-Asia)**

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### **Abstract:**

The research discuss the artistic development that emerged upon the mural art work in train stations which have become one of the main transportation communal conveyance since the second half of the twentieth century ,therefore due to its highly importance grand cities paid attention to the important role of using visual arts to interact with their frequent train stations visitors through applying mural paintings, and to impose it's vital effect to revive and flourish historical and artistic styles and also to direct social recommendations through it that can express it's specialty and fundamentals ,which allows it to develop the cultural and spiritual standards and affiliation of its goers, cities and countries varies in its mural paintings techniques ,methods and concept in their own train stations ,due to the diverse of economical and cultural heritage and properties differentiation, the research goal is to study that wide diversity of artistic values of the mural art work according to the cities embedded nature and it's zones atmosphere and to gain benefit of exposing and manifesting this universal experiences to enrich the Egyptian train stations, that can evolve in turning them to artistic galleries groomed by mural art works that suits with its cultural and heritage specifications and care for the diversity of the designs and applied techniques according to each region and city nature and atmosphere differentiation of their goers, to achieve the grand aim of recruiting art to serve society.

### **Keywords:**

Mural painting -stations-designs-techniques