

The dramatic effect of light in Installation Art

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Abstract:

“Installation” is one of the visual art fields that gives the artist the ability to deal with different artistic fields, which increase richness in meaning and clarification in concept and content. Installations give audience the ability to interact directly with the Artworks either by sensory interaction (recognizing the effective Artwork elements), or by physical interaction (where the viewer himself is an effective element in the Artwork structure).

The research is concerned the importance of “Light” as one of the effective elements in Installations. The research assumed that “Light” creating dramatic visions and new dimensions through the use of modern lighting methods and techniques. The research also investigates the concept of photogrammetry, including projecting onto buildings, and drawing with manual lights in space. The problem of the research lies in answering the following question: Is it possible to produce installation that achieve dramatic dimensions through “Light”? The research followed the experimental methodology to find out the psychological effect of the light element on the audience. Where it assumed that it is possible to transfer and simulate images of light and shadows in the Installation Art to add new dramatic and psychological dimensions that enrich the philosophical aspect and the insight content of the artwork. The research analytical study concluded after analyzing the applications evaluation ratios that; “Light” is an effective element in Installation Art, and the dramatic effect of lighting varies according to its color, as the color directly affects the reception of the Artwork and the interaction with it.

Keywords:

Drama - Installation art - Light - The Art of Lumia.