

The cultural identity of the Whale Valley Sanctuary and its effect on the formation of the Interior designer's thought

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Abstract:

Protected Valley of whales is one of the most wonderful places frequented by tourists from different countries of the world or within Egypt because of its distinctive features where the area of Wadi Al-Hwmost is characterized by a unique ecosystem in terms of the presence of wetlands, geological compositions, water eyes and rare fossils, Sharks, bony fish, sea bride and Darville, this area is one of the most beautiful parts of the world because of the small sandhills and sandstone rock yawns of various shapes that gave the region this global importance.

The Whale Valley is a unique open geological museum, the "Mountain of Hell" and the geology of the Whale Valley region, and this area represents the ancient seafloor, which was rich in natural resources at that time and there is one area. The land that appeared above the surface of the water and the mouth point of one of the branches of the old Nile, in addition to the presence of many mangrove forests.

However, there may be some problems for tourists in terms of providing places for living and food. Here is the role of the interior designer in designing places that help to provide comfort to tourists while preserving the cultural and environmental identity of the Whale Valley Sanctuary while not causing any harm to both parties, both the environment and the individual in terms of materials and designs. Therefore, designs were inspired by the environment without harming them, taking into account some warnings that could cause environmental pollution.

The research also aims to highlight the importance of the role of the interior designer in enhancing the cultural identity of the interior space and adapting all elements of interior design and furniture parts, colors, and materials to achieve the aim of The research.

Keywords:

Whales Valley Sanctuary, cultural identity, design thought, interior design