

The cultural identity of the Whale Valley Sanctuary and its effect on the formation of the Interior designer's thought

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Abstract:

Protected Valley of whales is one of the most wonderful places frequented by tourists' visits from different countries of the world or within Egypt because of its distinctive features where the area of Wadi Al-Hitan is characterized by a unique ecosystem in terms of the presence of wetlands, geological compositions, water eyes and rare fossils of Sharks, bony fish, sea bride and Darville. This area is one of the most beautiful parts of the world because of the small sandhills and sandstone rock yawns of various shapes that gave the region this global importance.

The Whale Valley is a unique open geological museum, the "Mountain of Hell" and the geology of the Whale Valley region, and this area represents the ancient seafloor, which was rich in natural resources at that time and there is one area. The land that appeared above the surface of the water and the mouth point of one of the branches of the old Nile, in addition to the presence of many mangrove forests.

However, there may be some problems for tourists in terms of providing places for living and food. Here is the role of the interior designer in designing places that help to provide comfort to tourists while preserving the cultural and environmental identity of the Whale Valley Sanctuary while not causing any harm to both parties, both the environment and the individual in terms of materials and designs. Therefore, designs were inspired by the environment without harming them, taking into account some warnings that could cause environmental pollution.

The research also aims to highlight the importance of the role of the interior designer in enhancing the cultural identity of the interior space and adapting all elements of interior design and furniture parts, colors, and materials to achieve the aim of the research.

Key words:

Whales Valley Sanctuary, cultural identity, design thought, interior design

Search problem:

- 1- Wadi Al Hitan reserve requires internal spaces that show cultural identity inspired by the various excavations in that region.
- 2- The interior design spaces inside the reserve are primitive due to the laws that limit the existence of supplies such as electricity and modern means of communication to avoid damage to the protected environment.

The goal of the research:

Emphasize the cultural identity of Wadi Al Hitan reserve (Whale Valley) by designing internal environmental spaces for coexistence, without harming the environment, to develop tourism in Wadi Al Hitan.

The importance of the research:

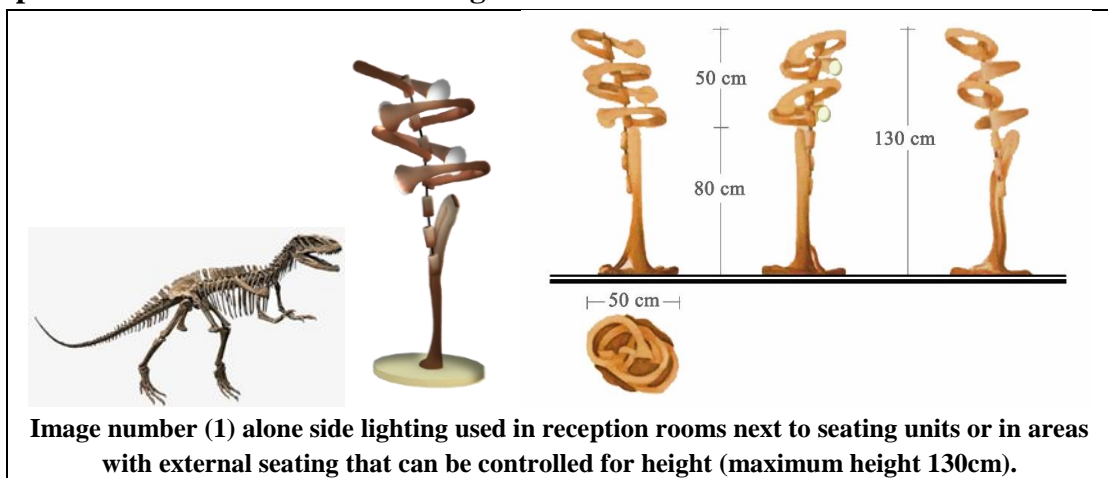
- 1- Study the (Whale Valley) reserve, which suffers from many problems, including the low level of infrastructure and the low level of services and facilities provided within the internal spaces.
- 2- Emphasize the role of the interior designer in combining the cultural identity of the Wadi Al Hitan (Whale Valley) reserve with modern trends in the design and cultural diversity of visitors.

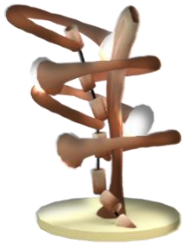

The limits of the research: (<https://www.sis.gov.eg/Story/1590?lang=ar>)

The limits of the research are determined by the study of the cultural identity of the Whale Valley Reserve, especially after it was declared in 2005 as a World Heritage Area by UNESCO.



Research methodology:

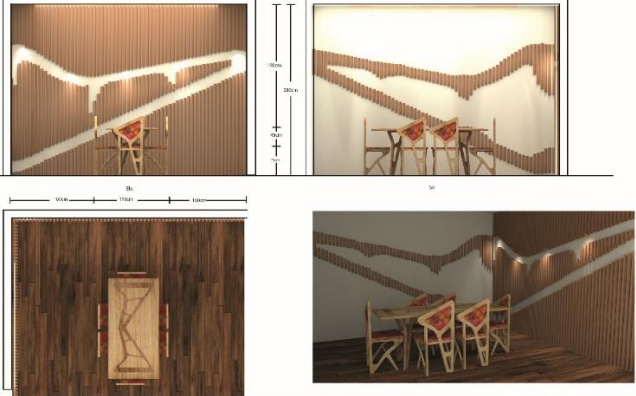
The research relied on an inductive and analytical approach to find different factors affecting the culture and behavior of the individual within the Whale Valley Reserve.

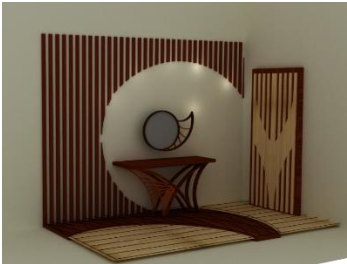
The practical framework for searching:

	<p>Image Number (2) The second form of the lighting unit can be placed on a table or placed on the floor (lowest height of 55 cm)</p>		<p>Image number (3), the third form of the lighting unit, which is a hanging light unit.</p>
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	<p>Image number (4), floor light.</p>
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	<p>Image number (5) Living Room</p>		<p>Image number (6) chairs and food table</p>
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	<p>Image number (7) Sections and Perspective of a dining room</p>
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	<p>Image number (8) floor design and wall for a house entrance</p>
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Search results:

- 1- The use of modern technologies such as photocells that work from a natural source, contributes to addressing some of the problems in Wadi Al Hitan Reserve. That will enhance the cultural identity of the interior space through a design that reflects the external nature of the reserve, without affecting Wadi Al Hitan reserve or breaking its laws.
- 2- Using the remains of environmental materials after being treated in the interior design confirms the link between the external and internal environment, this link will create variations in design to combine the natural environment of Wadi Al Hitan reserve and the interior design.

Search recommendations:

- 1- Recommending the new in the field of interior design and furniture through concern for the identity and culture of the community and finding appropriate modern design ideas based on nature and their application within the reserve.
- 2-Exploiting the road leading to the reserve by setting up Eco-Friendly hotels with interior spaces containing pieces of furniture mimicking the mountain landscape of the Whale Valley Reserve and centers for display and marketing local handicrafts that Fayoum province is famous for such as pottery, kilim.
- 3- Road Supply, leading to the visit area with essential services (lighting, ambulance, signs, team rescue).

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