

Temporary facilities and their role in achieving the new needs of cultural centers in Egypt

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Abstract:

In the light of the current challenges and events taking place in the world as a result of the global epidemic covid ١٩, it has influenced many sectors, particularly the cultural and artistic sectors, which depend mainly on the interaction between the artist and the audience in the closed galleries of different cultural centres.

As a result of the actions witnessed by the world, the need for social divergence, the trend to open spaces without closed halls, and taking into account the economic aspects that have been greatly affected by this epidemic, which led to the importance of the role of interior design in finding design solutions in light of these new needs through the use of temporary origin and the subsequent modern technology aimed at achieving functional, economic and aesthetic aspects, taking into account modern design directions to reach the design of a temporary exhibition model that takes into account the dynamic thought in Design and implementation. This is what the research will seek to reach and clarify. .

Keywords:

(Temporary facilities - mobile architecture - open gallery - future energy - dynamic thought).