

Making use of the pictorial environment of the art of Notan in The Plastic formulations on the dress-stand

Assist. Prof. Dr. Mona Ibrahim Attia Aldamanhoury

Assistant Professor, Department of Clothing and Textile , Faculty of Home Economics,
Al-Azhar University

Monaaldamanhoury2016.el@azhar.edu.eg

Assist. Prof. Dr. Shimaa Mohamed Amer Nasef

Assistant Professor, Department of Clothing and Textiles, Faculty
of Home Economics, Al-Azhar University

shimaanasef@azhar.edu.eg

Abstract:

The artist's creativity depends on several factors, the most important of which is the extent of the sincere coexistence that the artist lives with the artistic currency, from the subject, idea and materials he uses and how to formulate it to the end of the emergence of the artwork, and the art of the notes is one of the ancient and ancient original arts, this art depends in its origin on the element of Light and Dark, where the two elements are placed next to each other in order to work on the design of the shape, and the word notan in its origin is a Japanese word, that word consists of two important parts which are (no) meaning faint or faded, in addition to (tan) which means The degree of density, darkness and depth, and thus it means the interaction between light and darkness. Hence, the research problem crystallizes in the lack of sufficient awareness of the art of notes and the use of the pictorial forms of this art in designing and shaping on the Dress-Stand to present modern fashion in line with fashion lines. The study aimed to present design treatments on mannequins through the pictorial environment of the art of Notan as a source of innovation for designing evening and evening clothes., and fifteen designs inspired by The pictorial environment of the art of the notan and executed in the style of design and formation on the Dress-Stand, The most important result was that the art of notan has a high creative value of importance in the formation of many artistic forms that can be used to produce costumes with different aesthetic values by designing and forming on on the Dress-Stand, By blending black and white areas, He gave a formal and aesthetic image in the folds of the formation to form an aesthetic vision in enriching fashion.

Key words:

Pictorial environment, Art, Notan, Plastic formulations, Modelling on The Dress- Stand