

Making use of the pictorial environment of the art of Notan in The Plastic formulations on the dress-stand

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summary:

Art is an expression tool that enables to know the creative human product, the production as a bass carries with it the qualities and characteristics of the individual, each individual has his own personality, in conveying the feelings that are mixed within him to others, by provoking these feelings in himself and then expressing them with known external signals, under which the abilities of each person are determined and characterized by the other, and thus art is a color of human culture, and it is no doubt that the plastic language is the basis of the vision of the artistic work and the colors of the lines and the objects and the objects of the different colors of the composition, and the object of the artistic relationship. The harmony and rhythm available in the work of art, shadow and the light are two words used in arts in many languages to express different aesthetic and philosophical meanings, and the art of Notan is one of the original ancient art, this art is based in its origin on the element of light and darkness, where the two elements are placed next to each other in order to work on the design of the form.

Since the abstract basis of each color is light and darkness, the different grades between them are the colors, for example the conflict between black and white is a conflict between light and shadow and therefore light and darkness are the basis of graphic, and the field of photography is related to the field of contemporary fashion, whether through the employment of different designs of fashion within the framework of the graphic art or vice versa, employing photography in the framework of the concept of performance art linked to the art of performance in achieving it, and the diversity of employment between the fields of photography and fashion to include many stages that can be obtained of them, on creative art forms that relate to both areas and merge them together through their concept.

The designer derives design ideas from many sources surrounding him extended by innovative ideas, his idea is inspired by a small part of the source of inspiration or takes the external form according to the designer's vision, and therefore the inspiration is one of the most important topics to be taken care of and studied scientifically and artistically for many reasons, including that it is one of the main engines of design processes, and depends on the creativity of the artist in the extent of the honest experience that is being experienced by the artist for his work. From the subject, idea and materials that he uses and how to formulate it to the end of the emergence of the art work, the work of the fashion designer begins from the moment he sets the goal through the mental processes and then the stage of preparing the initial sketches and identifying the materials and then beginning the implementation of his vision to a concrete integrated and

wearable work, and of the important plastic arts formation on the Mannequin, because it has the characteristics of providing the designer with the liberation of thought and expression of his feelings, and works on the development of the sense and beauty, and makes the artist ready for meditation and imagination, and helps to achieve ideas for the creativity of the designs of innovative clothing, and this is what happens during the design on the Mannequin, where it is based on the artist's vision and sense of rawness and its diversity, the movement of the material on the Mannequin and its composition is what leads him to make the design with a slender artistic sense, and add an aesthetic touch stemming from his sense of self and his sense of beauty through the harmony between the materials (fabrics) and its juxtaposition with its colors and characteristics in harmony with the Germanic body in dialogue

The art of Notan is based on the principle of black-and-white distribution, which can be used to achieve excellence and individuality. Add the element of surprise and unexpected shock through a bold color spot or focus vision for one part without another. Or direct the movement of the eye to some details and distract them from others, the value of any design depends on the extent to which the main features are highlighted, whether by their insolation or lightening, so that they eventually appear in a breathtaking rhythmic form. Hence the researchers believe that the employment of light and dark tones requires experience and a slender sense of the amount of fit and habitation of rawness with others, and the artist of composition and design on the Mannequin resorts to the synthesis of materials in their various colors to find an artistic composition with an attractive appearance of design that provokes the feeling of beauty inside the recipient, this is consistent with the art of design and composition on the Mannequin, which depends on the artistic composition of the materials and colors and their consistency with the shape of the body, and the division of the design spaces in the form of stories suitable for the fluidity of the body, gave the art of Notan space for the possibility of play in a harmonious style that achieves what this art is.

The current research discusses the possibility of taking advantage of the pictorial environment of Notan art and the effects of black and white in the formation of artistic forms of fashion presented in the style of design and composition on the Mannequin where the black and white care about the potential imagination of each creator, and became the fashion designer aware of the extent of the individual's need and conviction in the new, and his sense of beauty and taste through the artistic touches he offers. Hence, the researchers noted the lack of studies that dealt with the use of black and white with the techniques of Notan art in the development of innovative formulations to produce the design of the costume in the finest artistic image possible contribute to enriching the art of design and composition on the dress – stand.

Hence the problem of the research is:

- 1-The lack of availability of studies, researches and references dealing with the art of Notan.
- 2- The lack of use of Notan art as a source of inspiration and the use of its forms in fashion design.
- 3- The possibility of taking advantage of the pictorial forms of notein art in the design and composition of 1 to present modern fashion adapted.

Search goals

- 1- To learn about the art of Notan and its various pictorial forms and to raise awareness of it.
- 2- Study the aesthetic and functional values that can be achieved through the color contrast between black and white with the costumes formed on the Manican

The importance of research

- 1-Stuying the distinctive features and characteristics of notein and identifying its various forms
- 2-To provide new design visions in the field of fashion in general and design and formation on the Manican in particular, which encourages the fashion designer to innovate
- 3-Raising the level of clothing taste for many women who seek change and fashion
- 4-Contributes to the supply of modern study to the Arab Library, which allows for the art of notein to be addressed in other broad areas

Research methodology:

- 1-Descriptive approach: This method is applied for the description and analysis of some features and characteristics related to the art of notein
- 2-Applied approach: This approach is applied to implement design-style designs on the Manican inspired by the pictorial environment of notein art with a modern vision

Search limits:

The current research was limited to taking advantage of the pictorial environment of the art of the note in a rich art and adapting it to the implementation of the design and composition of the Manican

The most important search results:

- 1-The art of notein with its aesthetics of shadow and light as a phenomenon has a high creative value of importance in the formation of many artistic forms that can be used to produce costumes with different aesthetic values in the style of design and formation on the Mannequin with new visions.
- 2-The combination of black and white spaces gave a formal and formative image in the formative folds to form a total vision loaded with dimensions and artistic connotations that employ aesthetically in enriching the costumes formed on the Mannequin.
- 3-The fashion designer's imagination interacted with the black and white spaces and the intellectual image of the art of notein turned into a clothing image that bears many secrets of aesthetic values in which it is rich, vital and mysterious.

Some of the designs executed in the search

 <p>التصميم الاول</p>	 <p>Photo No. (12) Notan art Painting https://www.pinterest.com/pin/500392208596105770/ Raw type: Black gabardine - white cloth How to implement the design: Stories and works</p>
 <p>التصميم الثاني</p>	 <p>Photo No. (13) Notan art Painting https://www.pinterest.com/pin/480970435205005205/ Raw: Black gabardine - White Cloth Design Execution: Stories and Works</p>
 <p>التصميم الثامن</p>	 <p>Photo No. (19) Notan art Painting https://www.pinterest.com/pin/455848793517497324/ Raw type: Black gabardine - white cloth Design Execution: Stories and Works</p>
 <p>التصميم العاشر</p>	 <p>Photo No. (21) Notan art Painting https://www.pinterest.com/pin/189362359314629723/ Raw type: Black gabardine - white cloth Design Execution: Stories and Works</p>

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