

Amazigh art as an inspiration source for contemporary interior murals made of glass and fabrics

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Abstract:

The original Amazigh art is the art of indigenous people of North Africa, especially Morocco. Amazigh is also part of the population of Tunisia, Morocco, Algeria, Mauritania, northern Mali, northern Niger and a small part of western Egypt represented in (Siwa Oasis).

The Amazigh art is characterized by its originality, richness, and the ability to express ethnic identity through its forms, signs, and writing, which are found in textiles and jewelry. The Amazigh women are considered to be the most conservative, notary, and implementers of this type of art. It is therefore a source of renewed inspiration for the contemporary artist who can deal with it in new ways and with different and contemporary visions in the interior architecture murals.

Keywords:

The Amazigh art, Interior murals, Contemporary murals, Interdisciplinary studies, Glass murals, fabrics murals & printed fabrics murals.