

Aesthetic and plastic values of bio-art as a source for textile printing design

Exhibition "Stances between Vital Art and COVID-19 Arthroscopy"

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Abstract:

Recently, the Corona virus, which is known scientifically as COVID-19, has invaded the world, which caused a global uproar that astonished the whole world, as all fields of work - factories, companies, schools and universities - have completely stopped and the news, whether local or global, has only been carried News of injuries and deaths, which sparked curiosity in moving from this amount of feelings of sadness and fear that dominate the global scene to addressing the bright side of this virus in an attempt to identify its entry stations and its penetration into cells and the accompanying microscopic artistic and aesthetic formations and benefit One of them is as a source for designing textile printing in a way that achieves a change of psychological state towards comfort and calm in receiving artistic work, as it represents a smile of hope in light of the global crisis, where the applied artistic work is considered a mirror of society and must play the leading artistic and social role that accompanies daily life and current problems. Bio-art is one of the branches of arts that is based on the amalgamation of plastic arts and biological sciences, as it uses living tissues, bacterial media, genetic sciences, and biological processes as artistic tools, and decorative units from which the artist derives his design ideas, especially as it is one of the latest trends in art. The idea of the exhibition is that the formal features and organic analyzes of the Covid-19 virus can be used to reach new innovative formulas in the field of textile printing design that include the use of textile designs printed with the technique of thermal transfer, digital printing, printing and stencils, and several "stencils" products. Scarves and some cushions, and in this context the exhibition aims to shed light on the importance of making use of the aesthetic and plastic values of vital art and the Covid 19 virus as a source for textile printing design.

Keywords:

Plastic values, dynamic art, Covid 19 virus, textile printing design