

The visual Artistic vision of the Prophet Moses story in the Islamic manuscripts Art from the 7th to 11th centuries AH / 13-17 AD

Dr. Hany Mohamed Mohamed Sabry

Lecturer at Art- History- Department, Faculty of fine Arts, Helwan University

madrilenyo@hotmail.com

Researcher: Alaa Niazy Mohammed

Researcher in Islamic and Coptic Art- history, Faculty of Fine Arts, Helwan University

alaa-niazy-mohammed@hotmail.com

Abstract:

In our study of the art of manuscript illustrations, we note the multiplicity of aspects of the illustrated subjects, there are scientific, literary, historical and religious subjects. However, what we possess of manuscripts depicting religious scenes remain in many museums around the world now revealed to us a lot about manuscripts that dealt with religious subjects during the Islamic era, so we find some examples of manuscripts Religious figures include pictures of sacred figures, such as the manuscript "Jami al-Tawarikh" by Rashid al-Din Fadl al-Hamadhani in the 8th century AH/14th century AD, which is preserved in the Edinburgh Library in Scotland. And the Shi'ite, as well as the depiction of prophets and messengers in historical books as well as in religious stories, and this was accomplished at the request of senior rulers and powerful ones; This assures us that Islamic photography tended to depict the stories of the prophets as a way to spread ethics and cultural awareness or as a historical account of events, especially that these manuscripts were for state leaders and not for public figures; When focusing on the story of Moses and its development during the stages of photography in Islamic art, we note that the selected topics are the topics that were focused on in the Holy Qur'an, with the introduction of some new scenes also mentioned in the Old Testament (the Torah) and dyed them in an Islamic color, after the 8th century AH/14 AD, whose works were Art at that time was inspired by the stories of the Old Testament.

The research begins with an overview of the history of religious manuscripts in the Islamic world and deals with the purpose of depicting the scenes of the prophets and the artistic philosophy behind these topics. The research also studies and analyzes some models from the 7th century AH/13 AD to the 11th century AH/17AD, and explains the development that occurred on the plastic elements and the use of forms that turned into Symbols used as fixed symbols, once we see them we can identify the subject depicted.

Keywords:

Islamic painting ,Religious painting , Miniatures Art ,illuminated Miniatures ,Islamic Manuscripts