

The philosophy of the development of artistic and visual vision and its impact on the artist and the recipient

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Abstract:

The artistic and visual vision of each nation has its own personality and peculiarity, each according to its culture, symbols and convictions, upon which the foundations of the arts that distinguish it from others were built, and with the succession of times and the change of Western art schools.

Until we arrived at the end of the twentieth century, the plastic arts in the world and in Egypt were also exposed to what we call the currents of modernization, or the trends of Western dependence, and this artistic dependence almost eliminated the arts and identity of the Egyptian civilization and its origins and roots, and Western theories overlapped in art, and modern schools such as Surrealism. And others, those theories that affected the close relationship between the creator, the artist and the recipient, and between the artist and his community. Especially in the nineties of the twentieth century - the "American wave" was dominant over arts, heritage and cultural symbols, and the most important goals of this wave was to transform the whole world into the American model, as the best way to remove communism from the path of capitalism. From America, most of the ideas of modern artistic trends in contemporary art, and adopted An artistic class of young people in Egypt are these trends, despite their dependence on Western thought and their eagerness to address its problems that were not necessarily compatible with our Egyptian society. country) .

Keywords:

The development of visual vision, globalization, modern art schools, identity