

# **The fourth dimension between illusion and actuality in the sculptural works of the artists George Rickey and John Robinson (a comparative study)**

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## **Abstract:**

The artist continues to be exposed to the element of time and space and these future trends, where the owners of the future expressed its content in the statement issued on February 11, 1911, which expresses the cosmic movement in its image and highlights this movement represented in lines, spaces and colors and this trend draws its roots from the relative theory that revealed the temporal dimension that expresses movement and vital energy, and shows the response in the work of art, in the challenge of lines, the curvature of forms and the use of The element of light with these elements derived from the cosmic movement makes everything in existence move and change in a continuous process and the movement is characterized by great sensitivity and the association of movement with light breaks down the lines of shapes to reveal what is behind them and is in a state of integration.

The problem with research is whether the sculptor can achieve the fourth dimension in any way in one work? The researcher uses the comparative analytical approach and exposes the researcher to the definition of the movement and its types, as well as the definition and concept of the fourth dimension, and then presents by analysis and comparison models of the works of the artist George Ricky and the artist John Robinson, and the results that the works of George Ricky all achieved by the illusion movement and the actual movement in one, and achieved the actual movement in some of them, as can be For the artist in general who aims to achieve the fourth dimension in their works to achieve this through their works, and the fourth dimension adds to the sculptures elements compositional and expressive and aesthetic values, through which the researcher recommends studying more about the movement as an element of sculptural work, in addition to the need for the attention of scientific institutions specialized in the arts to provide references in this field to support researchers

## **Keywords:**

The Fourth Dimension - Elohim - George Rickey - John Robinson