

## **Innovative Designs for Gobelin Fabric Inspired from Contemporary Egyptian Art**

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### • **Abstract:**

Contemporary art has played a big role in life of Egyptians, art was and still an integral part of human history, culture and heritage.

The Egyptian artistic movement variables are an emotional reading of our ancient and Contemporary history, where its activity, approaches and schools' variations are a true reflection of this history. Characters of the rhythm, geometric organization and cosmic outlook were the most important characteristic of this art, hence the idea of the research is how to benefit from aesthetics of contemporary Egyptian art in the design and production of woven fabrics in the goblin style.

Goblin style is considered one of the ancient textile methods used in the production of upholstery fabrics and hangings, since Goblan designs are mostly typical character, therefore the research focused on making color arrangement for each design, which is the technical capabilities of textile designs, which led to obtaining innovative textile designs executed in the Goblan method.

The practical side of the research focused on creating a group of designs inspired by the aesthetics of contemporary Egyptian art and using specialized textile programs.

### **Key words:**

Goblan fabric- contemporary Egyptian art -color effects for Goblan fabrics - Goblan weaves

### • **An introduction:**

Technical textile designs for Goblan fabrics are one of the main pillars for attracting the consumer and marketing textile products, and since textile designs tend to simulate some imported designs without stopping to develop them, and determine their suitability for functional performance as well as design economies required for their operation, in addition to the fact that traditional methods used in the design process are predominantly stereotypical, so the research was concerned with developing the technical capabilities of textile designs, which led to the need to invent new methods in textile design.

Many designers have created great works inspired by some schools and different artistic trends, and since contemporary Egyptian art is a great source of aesthetic and plastic values that are unmatched, the research turned to it as a source of colors, lines, shapes and relationships that link the elements in beautiful expressive formations, and a good artist has the ability to taste the places of beauty in artistic paintings and has the ability of developing its capabilities, and design programs have helped in producing artworks accurately and quickly, needing from the designer just a little manual effort, with the ability to modify, change, and perform different color experiments with ease, as well as the ability to see the design in the form of a simulating image for the final employment of the product.

- **Research problem:**

1. The production of Goblan fabrics depends largely on reproducing designs imported from abroad, and thus there is no identity for the Egyptian products of Goblan fabrics.
2. The vast majority of Goblan fabrics are confined to landscapes.

- **The research importance:**

1. Opening new markets for the Egyptian products of Goblan fabrics bearing the Egyptian identity and character.
2. Enriching the textile library specialized in fields of textile design and composition on this type of executive methods.
3. Using new design trends from different art schools.

- **The research aims:**

1. Producing Goblan fabrics with an Egyptian identity and character by obtaining new textile designs from contemporary Egyptian art.
2. Obtaining new aesthetic and color effects to highlight artistic designs.

- **Research hypotheses:**

1. Aesthetic and artistic influences of contemporary Egyptian art, and the adaptation of this art to the use of the new executive methods of Goblan fabrics, help in achieving the research objectives.

- **Research Methodology:**

This research follows the experimental and analytical method.

- **The research results:**

After theoretical and applied studies and the implemented research experiments using innovative executive methods, the following results were obtained:

- It was possible through this research to obtain and implement a new applied method in the field of Goblan fabrics, so that it serves the used designs so that they appear in their best form.
- The Goblan style is one of the successful methods in the implementation of designs for furniture and textile pendants.

Contemporary Egyptian art is a rich source of plastic elements and aesthetic values that open a wide field for innovation and creativity in the field of textile design.

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