

The semiology of protest art and encrypted technology techniques As a Visual Representation of the Era of Confluence Art with Cryptography

(An analytical study)

Dr. Sozan Abd El Wahed Mohamed Mohamed

Specialization Criticism and Art Appreciation – Faculty of Art Education – Helwan
University

fine art specialist - sector of fine arts ministry of culture

Dr.sozanabdelwahedmohamed@gmail.com

Abstract:

The protest arts are Practiced throughout history providing an insight into how others think and feel about important issues and are often controversial and social criticism, Using specialized forms of artistic creativity such as fine art works, artistic posters, memes, graffiti, street art, the Internet and social media in order to reach wider audience ,When the artists seek to make changes They use known codes or Cryptography to help transfer their message, which provokes questions about their Pun and metaphors inference drawn from non-visual worlds and with evolves Cryptography process, that includes many technologies and coding meet art and Cryptography to reflect cultural transformations and aesthetics with the hidden symbols represents the symbol a cultural and historical structure ,the Transformation in artistic and aesthetic concepts, and in a manner that dismantles the traditional thinking mechanism about art. his thinking that is subject to the logic of hierarchy, and this is what makes describing the language of art "hybrid", which combines representational and abstract, between traditional and unconventional, simple and complex, and a doublement of contradictory meanings. While Semiology represents the culture of signs and symbols of social reality, and what endures their influences and indicators, which contribute in the design of new forms of communication and the emergence of new meanings that are interactively linked to the language and culture of the age in a mixture of different systems .We cannot begin the formal analytical reading without knowing the dimensions of this symbolic language that exists in its semiological dimension. Hence, the research aims at an analytical study of samples from the semiology of protest art and technics cryptography of technology On the relationship between (the signifier - Signified) to reveal symbols and ideas based on cultural, historical and social bases through the signifier (symbolic meaning):(Signs, Signals, Symbols, Icons, Metaphors), Signified (Beyond symbolism: semiology: Communication- Significance- culture)

keywords:

Semiology- Protest Art- Encrypted technology techniques