

The effect of Bauhaus School on furniture and architecture in Egyptian Films during the 50s and till the 70s

Assist. Lect. Heba Mostafa El-Saghier

Assistant Lecturer- Faculty of Mass Communication, Ahran Canadian University

Heba.el-saghier@hotmail.com

Abstract:

After the closure of the Bauhaus school in 1933 in its final destination in Berlin (as it has moved several times before inside Germany) its pioneers spread all around the globe. The spread of its pioneers thus led to the extension of Bauhaus ideas concerning art and architecture outside Germany.

It was normal then that the influence of that school would extend to Egypt, and it can be well noticed through observing the furniture and decorative styles used in Egyptian films during the 50s, 60s, and 70s.

This study is therefore set to analyze some of the furniture and decor used in Egyptian films during the 50s and till the 60s, to be able to spot the influence of the Bauhaus school on them.

Research Problem:

The study is set to analyze the effect of the Bauhaus school on the furniture and decor used in some Egyptian films during the 50s, 60s, and 70s.

Research Objectives:

- Spotting the influence of the Bauhaus school on furniture and decor used in Egyptian films during the 50s, 60s, and 70s.
- Identifying the essence of that influence, be it an influence by the ideas and characteristics of the school, or a resemblance that can be spotted by comparing the furniture used in the Egyptian films during that period to specific Bauhaus school products.

Keywords:

Bauhaus- Egyptian film furniture-Egyptian film décor