

The Egyptian Identity in Interior Design & Furniture on the River Nile Waterfronts park

(case study el Qanater el khayria city)

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Abstract

Al-Qanater Al-Khayriya is one of the most important heritage cities which located on the Nile River banks in Qalyubia Governorate, which has a distinctive historical architectural character, as its inception dates back to the era of Muhammad Ali Pasha, although it is one of the tourist cities that visitors resort to on holidays and official holidays, in order to take a stroll in its vast gardens that contain rare trees. However, it suffers from a lack of interest in developing the waterfront areas, and also suffers from a lack of interior design elements and furniture in its parks for the cultural identity of the city. Where the research deals with the inductive study of activities and uses of waterfronts in European countries in order to study the extent of the impact of those countries' interest in developing areas bordering water on humans and on tourism. The field study of Al-Qanater Al-Khayriya Nile River Waterfront, and the analysis of it and their gardens interior design elements and furniture, both from the void of the river itself, land spaces extending inside it, land spaces Alignment it and analyzed from the functional and visual aspects, to reach the possibility of the city's waterfronts developing. The principles of interior design elements, street furniture, and the urban character of the city were also studied to study the possibility of designing furnishing elements which have cultural heritage to the River Nile waterfront parks of El Qanater El khayria City. A section of the Nile River was raised in the city, a design proposal has been drawn up to develop this Riverfront by using the interior design elements and furniture that bear the Egyptian and heritage identity of this heritage city. This is to revive the architectural heritage and history of the city through its waterfronts.

Keywords:

Identity, Waterfront, Interior design, Parks.