

**Interior Design Aesthetics of Reception Foyer " Fountain foyer "
In the Palace of prince " Mohamed Ali " (Al Manial Palace)**

Prof. Saeed Hassan Abdel-Rahman

**Professor of Administrative Facilities Design - Faculty of Applied Arts - Helwan
University**

artetone@gmail.com

Prof. Ashraf Hussien Ibrahiem

**Professor of Interior Design and Furniture - Faculty of Applied Arts - Helwan
University**

ashrahus@yahoo.com

Researcher. Walid Ali Hussein Ali

interior design, applied arts , Helwan, Cairo,Egypt

artetone@hotmail.com

Abstract:

The artists of Islamic civilization excelled in the art of architecture in all its forms, because they understood well the models of architecture and interior design in previous civilizations and then developed them in proportion to their doctrine and religion, and then, they created their own Islamic model, Perhaps the exterior and interior design of the palaces architecture, derived from the arts of Islamic civilization in all its historical ages, was and still is a distinctive mark and a prominent value appreciated by every artist, historian or even an ordinary man who loves the arts such as Prince "Mohamed Ali Tewfik", this prince who loved art and made his palace (Al Manial Palace) a masterpiece and real living image, free from any distortion for artistic and architectural models that's we not contemporary for it, but it moved to us, so all the Palace components were characterized by artistic and aesthetic characteristics that truly expressed the aesthetics of the philosophical thought of Islamic arts.

The artists of Islamic civilization have provided different aesthetic solutions, that differ from the aesthetic ideas prevailing in previous civilizations, which can be considered a fundamental and radical change of aesthetic thought, That thought which came as a rise in creativity inspired by the doctrine of monotheism, and through the forms of units and architectural and decorative elements (geometric and natural) which came abstract and even not abstract from them was subjected to formulations and was Integrated into formations that do not target the direct form in the creation of the design, but It targets the underlying abstract system expressed by this design.

From this point of view, the aesthetic evaluation for elements of the interior design in the reception hall (Fountain Hall) in the residence compound of Prince "Mohamed Ali Tawfik" in the palace indicates, that this void contains the following aesthetic values (repetition - rhythm - abstraction - unity and diversity – color - proportions and proportionality - formal stability - contradiction - diversity and pluralism) which characterized Islamic arts.

Keywords:

Palace of prince " Mohamed Ali " (Al Manial Palace), Attributes and characteristics of Islamic arts , Aesthetic values , Reception Foyer " Fountain foyer " in the Palace of prince " Mohamed Ali