Ecotourism and applying the concept of sustainability in interior design and furniture in Nabq Nature Reserve Prof. Abdul Rahman Bakr

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Abstract:

The preservation of the environment is the basis for the survival and continuation of eco-tourism and its long-term sustainability, and since all kinds of the nature reserves are important vital areas that play a great role in preserving the biological diversity with all that it contains living creatures and protecting these organisms from the danger of extinction, and represent a large part in ecotourism, so their tourism image must be projected to the fullest through its various designs, including furniture, interior design, slogans, advertisements, and signs, while preserving it and its environment and not to expose it to damage, several principles are taken into consideration so that it does not cause a defect in that system, and in order to find the best way to highlight and preserve the identity of the protectorate, studies have been done on the Nabq Reserve as a natural example. This reserve was chosen due to its environmental diversity, as it is characterized by a mountainous desert environment with its sand dunes and valleys full of natural plants and wild and marine creatures. The application of the concept of sustainability and the use of local materials available in the reserve and recycled materials such as palm wastes, which are represented in "palm leaves, palm leaves, and operational waste" and the reason behind that; The presence of palm trees in abundance in this region and because palm tree is a "quick renewable material" because it is produced annually the design reflect the general nature of the surrounding environment in an honest manner. The steps were applied to the designs of internal space and some pieces of furniture to be placed in the reserve to test the correctness of the steps that were reached

Keywords:

Nabq reserve, eco-tourism, sustainability, recycling, interior design and furniture