

Creative values of painting in the twentieth century**Picasso's Interaction with Cézanne and Mattes****A comparative study to develop new formulations for use in environmental plastic works.****Prof. Abd ElMoneam Moawad****Professor at Faculty of Applied Arts , Helwan University**prof-moawad47@yahoo.com**Associ. prof. Dr. Heba Tullah Osman Abd Elrahim Zohny****Associate professor at Faculty of Applied Arts , Helwan University and Badr University**hebazohny@yahoo.com**Assist. Lect. Sara Ibrahim Mabrouk****Teaching Assistant at Faculty of applied art- New Cairo Academy-New Cairo**eng.sara.2008@hotmail.com**Abstract:**

Perhaps the most important thing in modern art is the artist's disposal of old molds and freedom from the obligation to transfer the external world as it appears to him from the ordinary vision, and the search for how to create a new product, and on this artistic work in the period of modernity acquired , a subjective value and exceeded the ideal model of the Renaissance, the artist carries The world within it to reformulate, evaluate and take it out to the world in a new way that belongs to it, and even if the artist tries to reproduce what he sees in nature, he cannot prevent ourselves from adding and removing and that the most important thing is creativity and creativity is everything. The names were chosen "Picasso, Cézanne and Matisse" because of their strong imprints in the world of art and design, as they each had different treatments for the familiar reality, they searched the essence of things and the distance from the source of inspiration through the deep inner emotions of the artist, who discovers relationships Aesthetic and new formative values through spaces, lines and color variations, they have managed over the years of their artistic production the so-called "formal summary", and the eloquent abstraction of the stocks of vision comes, so that the form seems as if it has lost its connection to the original, and has generated new forms within new worlds , The summation of the artist's experiences and his own unique language.

Keywords:

Formal summary - vision stock - structural system - abstraction - symbol.