

Aesthetics adoring leather ribbons and Arabesque art

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Abstract:

Islamic motifs were distinguished and had a great impact in highlighting the cultural appearance of the renaissance of Muslims, and they invented forms of securitization, which the Europeans called (Arabesque).

The clothing industry has developed a great development, all of which prompted the two researchers to take advantage of the Arabesque art to enrich the aesthetic aspect of women's clothing products for women, by proposing designs with interlocks of leather strips, adapted from the art of Arabesque, in an attempt to emphasize the value of heritage and the possibility of mixing between the old form and modern application.

The research was conducted with the aim of shedding light on the aesthetics of the Arabesque art from interlacing and distinctive features of this art, and providing technical solutions that enrich the innovative process by implementing a distinct group of interlacing leather ribbons inspired by the art of Arabesque, and studying how to install and sew these leather interlacing with clothes, and to create art formulas for clothes Ladies, seeking heritage to be the creative source in all fields of design

The research followed the descriptive approach with the application, and the research included two questionnaires and a statistical analysis to measure several axes of the proposed designs, which were presented to a group of specialists and consumers to express their opinion on the proposed designs.

The research found that the aesthetic aspect of women's clothing can be enriched by the presence of hats of leather straps inspired by Arabesque art.

Key Words:

Aesthetics, leather ribbons, art Arabesque.