

Aesthetics adoring leather ribbons and Arabesque art

Assist. Prof. Dr. Sozan El-Sayed Ahmed Hegazy

Assistant Professor, Department of Clothing and Textiles, Faculty of Home Economics,
Al-Azhar University

Sozanhegazy1759.el@azhar.edu.eg

Assist. Prof. Dr. Fatm Alsaid Mostafa Madian

Assistant Professor, Department of Clothing and Textiles - Faculty of Home Economics -
Al-Azhar University

fatmamadian@azhar.edu.eg

Research Summary

The Islamic decoration known as the arabesque is considered a fertile and wide field in which Muslim artists worked, as well as some European artists for what they found in the applications of this art of wonderful artistic beauty and high industrial skill, as it is one of the most famous Islamic botanical decorative patterns that Europeans termed (arabesque). The French named these decorative vegetal formations made up of twigs, branches and leaves in a modified form that is geometrically regular on the basis of repetition and symmetry.

The mashrabiya or what is called the arabesque is one of the applications of Islamic motifs in wooden artworks, a source of inspiration and creativity in modern day arts, as it derives its strength and uniqueness from its association with the philosophy of the Islamic faith.

The contemporary Muslim artist tries to benefit from what his predecessors have created and to add to it his self-vision and human impressions in a new way to produce contemporary works of art bearing the spirit of originality.

In his contemporary stage, he is trying to take advantage of modern technologies and the multiple possibilities of modern science in adapting and shaping various raw materials and materials to reach the maximum possible benefit that helps him in applying his designs, and enables him to achieve the functional and economic viability of many of his artistic works.

From the standpoint that women always strive to keep up with everything new in the world of fashion, and clothes acquire great attention because of their great impact on showing the beauty and excellence of women, so it was necessary to search for new methods that enrich this field. Therefore, the idea of the research was based on an attempt to combine the plastic vocabulary of Arabesque art with the techniques of affection for leather strips in an attempt to exploit the vocabulary of Islamic arts in general and the art of Arabesque in particular, to create designs that enrich women's clothing to link originality with contemporary.

Research problem:

- 1-Creating an innovative set of designs by adoring leather ribbons, inspired by the Arabesque art.
- 2 -Knowing the techniques needed to perform interlocks of leather strips inspired by the Arabesque art.
- 3- Take advantage of the love of leather strips inspired by the Arabesque art by employing them in women's clothes.
- 4- Using leather interlocks inspired by the art of arabesque to enrich the artistic and aesthetic aspect of women's clothing.

Research aims:

- 1- Shed light on the aesthetics of Islamic art in general and Arabesque art in particular from the aesthetic affection and distinctive features of this art.
- 2- Providing artistic and aesthetic solutions that enrich the innovative process of how to implement Arabesque artworks using leather strips.
- 3- Executing a distinguished group of interlacing of leather strips, inspired by the Arabesque art.
- 4- Study how to fasten and sew these leather interlocks with clothes.
- 5- Creating new artistic formulations in the field of women's clothing, in order to raise the public taste by using the intertwines of leather strips inspired by the art of arabesque.

Research importance:

- 1- The necessity of having a design plan for contemporary designers that always strives for the Egyptian and Islamic heritage to be the permanent source of creativity for designers in all design fields in general, and the field of clothing in particular in line with the current era.
- 2- Emphasis on the value of the heritage and its aesthetic and functional formative vocabulary, and the possibility of combining the old form with modern application.
- 3- Opening new horizons for fashion designers by creating designs for leather intercourse characterized by Islamic character, in order to adhere to the Arab identity and authenticity to confront the cultural invasion in the phenomenon of globalization.
- 4- Enriching women's clothing with innovative designs made from the love of leather ribbons and inspired by the art of arabesque that help to compete locally and internationally

Search limits:

- 1- Objectivity: the use of some decorations for the art of arabesque, with the implementation of a distinguished group of interstition of synthetic leather strips to reach the motif form of the art of arabesque, in order to create new artistic formulations in the field of women's clothing.
- 2 -Zamaniyyah: It is suitable for executed pieces of women's clothes (18-35 years old), and the research was conducted in 2019.
- 3- Locality: the Arab Republic of Egypt.




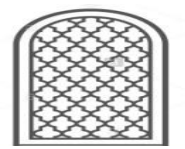
Main search results:

- 1- Arabesque art is one of the Islamic heritage arts, which is characterized by aesthetic interactions and distinctive features.
- 2- To illustrate how to perform interactions of arabesque art using leather strips.
- 3- Implementing a distinguished group of designs from the art of arabesque, using the interlocks of leather ribbons, with an explanation of how to fix and sew these leather interlocks with clothes.
- 4- The implemented designs obtained high acceptance rates for the opinions of the arbitrators and consumers regarding all the axes of the two questionnaires.
- 5- There are statistically significant differences between the responses of the specialists in the designs implemented in terms of achieving the elements and foundations of the design, where the value of (P) 12.493 and the level of significance is less than the level of significance (0.01), which indicates the existence of differences between the designs in this axis and the innovative











values. The technical aspects, where the value of (P) was 12.810 and the level of significance was less than the level of significance (0.01), which indicates the existence of differences between designs in this axis.

6- The possibility of using the interlacing of leather ribbons in a way inspired by the art of Arabesque in order to enrich the aesthetic and artistic values of women's clothing from the point of view of specialists, as the value of (P) 13.164 and the level of significance is less than the level of significance (0.01), which indicates the existence of differences between the designs in the questionnaire as a whole.

7 - There are statistically significant differences between consumers' responses in the designs implemented in terms of the possibility of using leather strips interlocks in a manner inspired by the art of Arabesque in order to enrich the aesthetic and artistic values of women's clothing, where the value (P) was 45.991 and the level of significance was less than the level of significance (0.01). It indicates that there are differences between the designs in the whole questionnaire.

Designs executed for women between the ages of 18-35 years old and adapted from the Arabesque art (Islamic Rescue)					
Design No. (3)		Design No. (2)		Design No. (1)	
					
					
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Design No. (6)		Design No. (5)		Design No. (4)	
					
					
https://www.alamy.com		http://www.lonaard.com		https://www.almrsl.com	

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https://aminoapps.com	https://www.pinterest.com	https://www.pinterest.com
Design no.(١٥)	Design no.(١٤)	Design no.(١٣)
		
		
https://www.youm7.com/story/2018/12/16/	http://elsada.net/92709/	https://www.almrsl.com/post/305484

Design no.(١٨)		Design no.(١٧)		Design no.(١٦)	
					
					
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https://egyptiangeographic.com4		https://www.agefotostock.com		https://www.almrsal.com	
Design no.(٢٤)		Design no.(٢٣)		Design no.(٢٢)	
					
					
http://www.banymaklab.com		https://www.loc.gov/photos/?fa=location		https://www.meashots.com	

Design no.(٢٧)	Design no.(٢٦)	Design no.(٢٥)
		
 	 	 
https://www.pinterest.com	https://egyptiangeographic.com	http://archive.misrians.com
Design no.(٣٠)	Design no.(٢٩)	Design no.(٢٨)
 		
 	 	 
https://www.pinterest.com	https://www.albayan.ae	http://elsada.net/92709/

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