

## Contents

Ser .	Research's Title	Researcher's Name	Nationality	Page No.
1	<b>Devopment of temporary joining elements in lightweight metal systems between complexity of form and simplicity of installation (Analytical study)</b>	<b>Prof. Ahmed Hamed Moustafa Dr. Hani Fawzy Abu Al-Azm</b>	<b>Egypt</b>	<b>1 – 20</b>
2	<b>Contemporary Arab Fine Art Creations for Women's One-Piece Textile Printing Design</b>	<b>Dr. Asmaa Mohamed Nabawy Abdel Meged</b>	<b>Egypt</b>	<b>21 – 37</b>
3	<b>The impact of digitization on government services in Egypt Application ... Construction Reconciliation Law ... Designing a Model for Building Legal Evaluation And make a bar code that carries the construction information for the building</b>	<b>Dr. Eman Lotfy Ebrahim El-Bably Brigadier General of Staff of Harb / Sherif Aliwa Abbas Ali Al-Manjudi</b>	<b>Egypt</b>	<b>38 – 55</b>
4	<b>Stripes as a formational and functional value to find innovative Furniture design solutions</b>	<b>Dr. Gihan Ibrahim Eldgwy</b>	<b>Egypt</b>	<b>56 – 78</b>
5	<b>The role of green buildings in energy conservation</b>	<b>Assist. Prof. Dr. Hassan Youssef</b>	<b>Egypt</b>	<b>79 – 101</b>
6	<b>Sustainable Design of the Urbanization and Investment of Archaeological Sites</b>	<b>Assist. Prof. Dr. Dina Fekry Gamal</b>	<b>Egypt</b>	<b>102 – 124</b>
7	<b>The Potential of the Portrait and its Use in Enriching the Woven Artifact</b>	<b>Dr. Rabab Mohamed Ahmed</b>	<b>Egypt</b>	<b>125 – 152</b>
8	<b>Colour Semantics and Symbol in Abdel Hady El- Gazar's Artworks (Analytical study)</b>	<b>Dr. Shaimaa Samir Abd-El Monaem Abbas</b>	<b>Egypt</b>	<b>153 – 171</b>
9	<b>Achieving the Harmonic Forming of Interior Design &amp; Furniture Elements through Algorithmic Theories</b>	<b>Associ. Prof. Dr. Diaa El-Din Mohamed Amin Tantawy Dr. Ahmad Mohamed Mohamed Ibrahim Researcher. Dina Mohamed Abdel Mohsen</b>	<b>Egypt</b>	<b>172 – 187</b>

## Contents

<b>10</b>	<b>Aesthetic Values of the Elements of Jordanian Heritage and Its Use in The Interior Design of the Reception Area for Tourist Facilities</b>	<b>Prof. Mohammed Hassan Emam Dr. Sarah Fawzy Researcher. Mohammed Zaal Al-Khatib</b>	<b>Jordan</b>	<b>188 – 208</b>
<b>11</b>	<b>The Caravaggist and the Revival of Seventeenth Century Features in “Utrecht” Murals</b>	<b>Assist. Prof. Dr. Mohamed Abd El-Salam Abd El-Sadik</b>	<b>Egypt</b>	<b>209 – 218</b>
<b>12</b>	<b>The Role of The Ninth Art to Reducing the Risk of Environmental pollution</b>	<b>Assist. Prof. Dr. Nasser Ahmed Hamed</b>	<b>Egypt</b>	<b>219 – 243</b>
<b>13</b>	<b>The story of Moses and its Artistic style method in the European Manuscripts painting from 13th – 17th A.D</b>	<b>Dr. Hany Mohamed Mohamed Sabry Researcher. Alaa Niazy Mohammed</b>	<b>Egypt</b>	<b>244 – 291</b>
<b>14</b>	<b>The symbolism of the movie Al-Aragoz and its role in consolidating the values of Egyptian society (Analytical documentation study)</b>	<b>Assist. Prof. Dr. Walaa Mohamed Mahmoud</b>	<b>Egypt</b>	<b>292 – 314</b>
<b>15</b>	<b>Implementing dynamic branding categories for designing cultural brands logo</b>	<b>Prof. Gehan El-Rify Prof. Dina. G Aboud Dr. Hanzada Abd EL Halim ElBedewy</b>	<b>Egypt</b>	<b>315 – 326</b>
<b>16</b>	<b>Effect of- Islamic motif sizes and filament types- for 3D printing fabrics on drapeability properties</b>	<b>Prof. Ghada Abdullah EL-Kholy Dr. Wedian Talaat Madian Assist. Lect. Mohammed Hamid Youssef Khafagi</b>	<b>Egypt</b>	<b>327 – 346</b>
<b>17</b>	<b>Conservation Techniques of an Archaeological Copper Tray in the Islamic Art Museum in Cairo</b>	<b>Dr. Gehan Adel Mahmoud Dr. Mona Elsayed Mowad Researcher. Wael Abdulhamid Eid Ali</b>	<b>Egypt</b>	<b>347 – 357</b>
<b>18</b>	<b>A Comparison Study of Yarns Produced by Ring Spinning System, For Native and Foreign Cotton Types</b>	<b>Dr. Sahar Mohamed</b>	<b>Egypt</b>	<b>358 – 372</b>