

The symbolism of the movie Al-Aragoz and its role in consolidating the values of Egyptian society (Analytical documentation study)

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Abstract:

We can say that the frame or the image is the first unit in the film clip or the first component of the language structure or film format; It expresses the connotations and symbols through what it contains; It is the first unit to influence and persuade the viewer; This role depends on the good choice of place and time and artistic creativity in photography, directing and montage, all of which are factors that affect, especially if they carry the idea and support it and move the complex of the event to development, meaning that the cadre and its implications is considered the first unit in the formation of the cinematic sentence and it determines the internal movement of meanings according The nature of the subject, and there are several considerations that must be taken into account when composing the different scenes; It is one of the elements that make up the text and one of the elements that give the logical structure of the film in the sequence of shots and different scenes

Research Problem:

The absence of cinematic artworks that used forms of popular watching in consolidating and documenting the values of Egyptian society, as did the movie Al-Aragoz, as well as dealing with how art deals with social issues and the use of the symbol in that treatment. The film also expressed how the symbol is used and employed through Al-Aragoz in documenting One of the most important Egyptian historical periods, and the problem emerged from that linking folklore with symbolism and how to document that and serve the values of society.

The importance of the research: to identify the documentary-analytical importance of a topic such as Al-Aragoz, how it is presented and addressed in the cinema, and what the cinematic treatment should be regarding documentation of such topics in the field through artistic works, without prejudice to the folklore element itself, which is Al-Aragoz, the subject of the film.

Research Aims:

- 1- Getting to know how the Aragoz can do, one of the forms of popular spectacle, in documenting the events of Egyptian society.
- 2- The symbol and how the symbolic projection and its role in expressing the topics of folklore within the cinema.

Research Methodology: The research follows the descriptive analytical method, which is based on analyzing the folklore phenomenon under study after making descriptive procedures for what will be analyzed.

Keywords:

Argos, semiotics, folklore, society