

The story of Moses and its Artistic style method in the European Manuscripts painting from 13th – 17th A.D

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Abstract:

The art of manuscript illustrations, especially depicting religious subjects, is one of the important arts in Christian Europe due to the use of illustrative art for books as an educational and guiding art used in religious rituals and rituals, whether in churches or homes. Artists at that time, and with the passage of time and the change of the political situation in the European regions, the artist was able to get rid of the control of the church and have freedom of expression, but he did not depart from the well-known religious text. Which he transmitted from previous time periods, as we find in the story of Moses in the continuation of drawing the stick and his horns; The story of Moses is depicted not only in the Gospels or the Old Testament but is also included in the Haggadah or Haggadah books. The Haggadah usually includes prayers and readings that are said during the meal and sometimes contains pictures that can serve as a kind of pictorial aid to visualize the history of Easter around the table. The Haggadut was seen as an education and not actually a religious one, and this is confirmed by the interpretation of the word “Haggadah,” which actually means “narration” in Hebrew. To the left, such as reading Arabic books, unlike the various scenes in the pages of the Bible, it is read from the left to the right, and despite that, the artistic style is close and similar to a large extent, except for some differences specific to the culture of each region from the other.

Keywords:

Old Testament- Bibles- Haggadah– Religious painting –Miniatures Art – illuminated Miniatures –western Manuscripts – Moses.