

The Potential of the Portrait and its Use in Enriching the Woven Artifact

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Abstract

The art of weaving is one of the oldest arts that has been practiced by man and developed with man's development through the ages, which has created a diverse and rich heritage that represents most of what has been weaved. It is one of the plastic arts that involves a great deal of creativity, innovation, and expression of feelings, like other arts, to perform its aesthetic and functional mission that is necessary for the development of the public taste. Weaving addresses the conscience and mind of the recipient, regardless of their specialization, to produce an effective response so that this field and its potentials can be understood.

There are many attempts to enrich the woven artifacts ranging from the development of applied weaving methods to create aesthetic and tactile effects on the woven artifacts surface, traditional materials and plastic medium, to attention to design.

The weaving design is characterized by its structural design formulated through the interaction of a range of fundamental factors combining the elements of design in general with the components of the woven artifacts in particular.

Accordingly, this research takes the portrait as a weaving element/stimulus that is rich in many design, structural, plastic, and technical potentials through which the woven artifacts can be enriched.

Keywords:

Portrait, weaving, Tapestry, unstretched wefts, woven artifacts.