

The Caravaggist and the Revival of Seventeenth Century Features in "Utrecht" Murals

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Abstract:

"Michelangelo Mirizzi", known as "Caravaggio" (1571-1610), is a unique case in the art of Italian painting during the seventeenth century. The influence and style of "Caravaggio" extended through generations of photographers who saw in his personality and style a model to become an expression of Italian, and even European identity during the modern era. So that, his works became an inspiration for contemporary mural works in the streets and squares. The following study focuses on presenting this contemporary vision of the heritage of the century The seventeenth, through the project of re-establishing the national identity of the Dutch city of "Utrecht", embodied in a number of mural paintings that reproduce the works of "Caravaggio" and his students, and through that, the vision can be reconfigured. similarly, in the Egyptian artistic heritage. So that it can be visually reformulated and presented to society in a way that preserves its identity and increases awareness of its heritage and culture.

Keywords:

Caravaggio, 17th century, Fresco, Utrecht, Cultural Identity.