

Contemporary Arab Fine Art Creations for Women's One-Piece Textile Printing Design

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Abstract

Art is a human phenomenon that expresses the culture of society. Art carries with it a lot of aesthetic values ,which express the artist's interaction with his environment , social and political issues. Arab art is always linked to his community and even to cultural and religious customs and legacies. Contemporary Arab art is a renewed art that reflects the development of art in our time. Despite this, it is neglected from study and inspiration in the field of textile printing design.

The textile printing designer has an important role in creating printing designs of a special nature, including the one-piece printing design, which requires specific implementation methods and different from the continuous design that can be printed by known methods, therefore the design of one-piece printing must fit with the methods of implementation, which evolved and allowed the designer to print advanced digital.

Research importance :

Enriching the field of one-piece textile printing design for women by drawing inspiration from the aesthetic and artistic values of paintings by contemporary Arab artists.

Search objective:

The research aims at: 1- Studying the aesthetics of contemporary Arab plastic art paintings to inspire the aesthetic and structural values of designing one-piece textile printing for women.
2- Taking advantage of the capabilities of the computer in inventing the design of one-piece printing in a contemporary way and digital printing in implementation.

Research hypotheses :

The research assumes that: 1- The aesthetic values of contemporary Arab plastic art and the aesthetic values that can be inspired by the design of one-piece textile printing for women.
2 - Design and manufacturing through the computer opens new horizons for the design of one-piece printing.

Search limits :

Time limits: The time period between the fine works is limited between 2015 until now.

Objective limits: Inspiration from artistic, plastic and structural values of selections from the paintings of some contemporary Arab artists.

Spatial boundaries: Egypt and the Arab world.

Research Methodology :

Analytical approach: Through an artistic analysis of examples of contemporary Arab fine art paintings.

The experimental (applied) approach: through the creation of a one-piece textile printing design for women, inspired by the works of contemporary Arab artists.

Search terms:

Contemporary Arab Art - One Piece Textile Printing Design