

Contemporary Arab Fine Art Creations for Women's One-Piece Textile Printing Design

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Abstract

Art is a human phenomenon that expresses the culture of society. Art carries with it a lot of aesthetic values ,which express the artist's interaction with his environment , social and political issues. Arab art is always linked to his community and even to cultural and religious customs and legacies. Contemporary Arab art is a renewed art that reflects the development of art in our time. Despite this, it is neglected from study and inspiration in the field of textile printing design.

The textile printing designer has an important role in creating printing designs of a special nature, including the one-piece printing design, which requires specific implementation methods and different from the continuous design that can be printed by known methods, therefore the design of one-piece printing must fit with the methods of implementation, which evolved and allowed the designer to print advanced digital.

Research importance :

Enriching the field of one-piece textile printing design for women by drawing inspiration from the aesthetic and artistic values of paintings by contemporary Arab artists.

Search objective:

The research aims at: 1- Studying the aesthetics of contemporary Arab plastic art paintings to inspire the aesthetic and structural values of designing one-piece textile printing for women.
2- Taking advantage of the capabilities of the computer in inventing the design of one-piece printing in a contemporary way and digital printing in implementation.

Research hypotheses :

The research assumes that: 1- The aesthetic values of contemporary Arab plastic art and the aesthetic values that can be inspired by the design of one-piece textile printing for women.
2 - Design and manufacturing through the computer opens new horizons for the design of one-piece printing.

Search limits :

Time limits: The time period between the fine works is limited between 2015 until now.

Objective limits: Inspiration from artistic, plastic and structural values of selections from the paintings of some contemporary Arab artists.

Spatial boundaries: Egypt and the Arab world.

Research Methodology :

Analytical approach: Through an artistic analysis of examples of contemporary Arab fine art paintings.

The experimental (applied) approach: through the creation of a one-piece textile printing design for women, inspired by the works of contemporary Arab artists.

Search terms:

Contemporary Arab Art - One Piece Textile Printing Design

An Introduction

Over the long years, Arab art is an expression of the Arab artist's awareness of his creative experience stemming from his reality and his civilizational and cultural heritage, to reflect a contemporary visual culture in which philosophical thought and mental and emotional concepts are mixed with the Arab identity and national issues, hence the importance of studying the aesthetics of contemporary Arab plastic art, Where the plastic scene of contemporary Arab art reflects the integration of the self-realization of the contemporary Arab artist with the artistic and cultural trends of the community.

Arab society suffers from visual illiteracy of Arab arts as a result of merging with Western arts of all kinds, which is the result of the constant fascination with everything Western in addition to globalization and the impact of various technological means of communication. One-piece textile printing design, hence the importance of the research in shedding light on a strong, rich, vibrant art vibrant with Arab identity. And the design, and the textile printing designer needs a new cultural and aesthetic study, which is achieved by contemporary Arab art formations in order to interact

With this rich artistic plastic production based on an in-depth aesthetic cultural study, which opens new horizons for a different innovative culture for the designer.

The design of a one-piece textile printing for women is formed through a group of elements that overlap in a composition that combines various design elements between line, shape and color, and by applying all the aesthetic values to form an innovative composition commensurate with the nature of the mirror's body as well as with its taste and requirements to keep pace with fashion and colors in a way that supports the completion of the successful design process in all its details, and the design of one-piece textile printing for women is a challenge for the textile printing designer due to the requirements of that community group, which is highly interested in everything that is modern, innovative and different and parallel with fashion lines at the same time.

Research problem :

The lack of studies that dealt with plastic works by contemporary Arab artists, despite their richness in various artistic and plastic values.

- Lack of inspiration from the aesthetic values stemming from contemporary Arab plastic art to create a one-piece print design for women.

Research Aims :

- Study of contemporary Arab plastic art, an analytical technical study to elicit aesthetic values and plastic elements.

Creating designs suitable for printing one-piece textiles for women using computers and digital printing capabilities.

Research Importance :

- Achieving an innovative artistic vision for the design of one-piece printing for women, inspired by the elements of contemporary Arab plastic art.

Shedding light on the aesthetics of contemporary Arab plastic art to enrich the field of textile printing design, while emphasizing our Arab identity.

Research hypotheses: The research assumes that:

- It is possible to take advantage of the aesthetics of contemporary Arab plastic art to create designs suitable for designing one-piece textile printing for women.

Using computers and digital printing, one piece can be designed and implemented for women in an innovative way.

Research Methodology :

The descriptive-analytical approach: a technical analytical study of models of plastic works by contemporary Arab artists.

The experimental approach (applied): conducting applied experiments inspired by contemporary Arab plastic art using the capabilities of the computer.

Search Limits :

The limits of spatial research: Egypt - the Arab world.

The temporal limits of the research: it includes the works of contemporary Arab plastic artists at the present time.

Objective limits of research: the creation of a one-piece textile design for women inspired by contemporary Arab plastic art.

Results:

The importance of studying contemporary Arab art due to the richness of its elements and aesthetic formations.

- The analytical study confirmed the richness of contemporary Arab art with aesthetic values that can be used in the design of textile printing.

The computer has an important and effective role in designing and implementing the design of one-piece textiles due to its design and modeling capabilities.

Recommendations:

Interest in studying the design of one-piece textile printing for women through different and varied sources of inspiration.

- Benefiting from the technological and technical progress in the field of textile printing, which can be implemented to print one piece in an innovative way.

- Paying attention to the study of contemporary Arab arts because of its aesthetic and cultural values, as well as its richness in plastic values that support a sense of Arab identity.

The designer's interest in the cultural pluralism of all arts, especially the contemporary Arab arts.

Attention to the existence of institutions that sponsor marketing and promotion of contemporary Arab creativity.

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