

Colour Semantics and Symbol in Abdel Hady El- Gazar's Artworks (Analytical study)

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Abstract

The artwork is a human product that contains the artist's creativity, through which he can influence the recipient with his different tools from the idea of the work itself and the elements of building the artwork and the way of dealing with those elements with a special vision of the artist, and there are many elements such as (color, line, space, etc.) In this research, two important elements are addressed: the color and its semantic as well as the symbol. Which we find are affected by time and place where different cultures. The research is not concerned with studying the psychology of colors and their effect in the absolute, but rather it is concerned with dealing with the connotation of color within the framework of analyzing the paintings and their context with the rest of the elements of the artwork. Perhaps the white color is used in one of the paintings with a completely different and perhaps opposite meaning, depending on several factors, the most important of which are the conceptual idea and the philosophy of work, the second is the relationship with the rest of the elements, and the third is the general culture. As for the symbol, it has the ability to produce multiple connotations, as it is flexible and capable of interpretation. We find the symbolic projections transformed according to the recipient, his vision and his culture, even changing the position of the symbol itself in the work. The symbol has the advantage that it gets away from directness and closed thoughts and helps imagination and requires a fresh present and conscious mind and works to form a free, non-static, renewed view that is not traditional and unstable.

The researcher explained these two elements through the works of the Egyptian artist Abdel Hady El-Gazzar, whose works were largely based on them. His use of color was not an abstract use of hidden connotations, and we find that when he deals with the human face in the green madman's painting in green, and those connotations will be dealt with in detail. We also find his interest in symbols, which was based on popular symbols. Therefore, it was necessary to address some of the artist's own ideas, which were the reason for his color and symbolic dealings, as he was influenced by popular culture as well as Sufism.

Keywords:

Color Semantics, Symbol