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The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

**Ass. Prof. Dr. Abdel Hamid Amer**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

التصميم الإبداعي للبلاطة الخزفية لتوظيفها كعنصر مكمّل في وحدات الأثاث الداخلي والخارجي

**Creative designing of ceramic tile to be integrated in interior and exterior furniture units**

**With our best regards for success.**

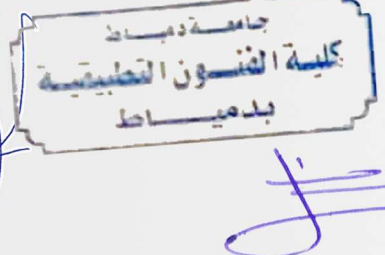
**Dr. Soumaia Ghars Allah**  
Head of the Design Department  
Higher Institute Arts & Crafts  
Sidi Bouzid, Tunisia



**Prof. Dr. Ibrahim bin Yousef**  
Lead of the Space and Society  
Observatory , Canada



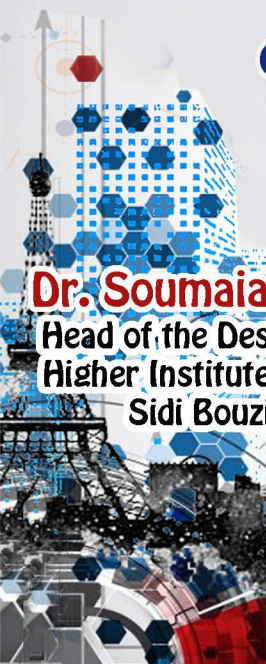
**Prof. Dr. Hatem Idris**  
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**Dr. Bammoune Amena**  
General Manager of APTEES  
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**Prof. Dr. Mohamed Zenhom**  
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**Ass. Prof. Dr. Abeer Alrumaih**

For her effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

اعادة احياء المباني التراثية ينشط السياحة الثقافية في دولة الكويت دراسة حالة كشك الشيخ مبارك الصباح

**With our best regards for success.**

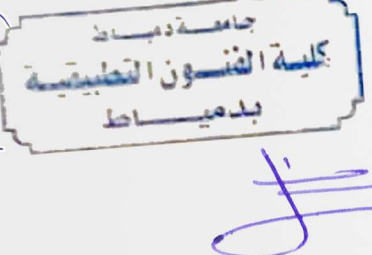
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**Dr. Ahmed Mustafa Romouzy Ali**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

التصميم الصناعي لعالم ما بعد الكوفيد19 :- الاتجاهات الناشئة وتحديات المستقبل

**Industrial Design of a Post COVID-19 World: Emerging Trends and future Challenges**

**With our best regards for success.**

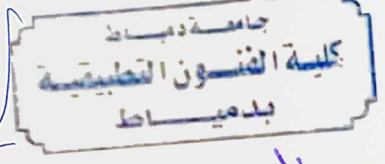
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**Prof. Dr. Aida Jokhrasha**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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The title of his participation is:

دور الملابس الذكية بين معطيات التكنولوجيا الحديثة ومتطلبات التصميم

**The role of smart clothes among the data of modern technology and design requirements**

**With our best regards for success.**

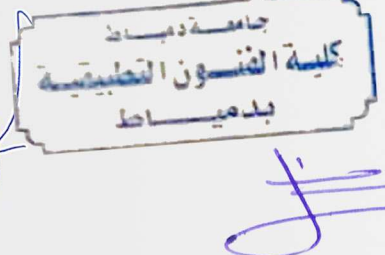
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**Prof. Dr. Amena Bammoune**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
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**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

إعادة ادماج القصور الصحراوية في الواقع المادي -قصر عسلة نموذجاً-

**Réintégration des ksour saharienne dans la vie quotidienne, ksar Asla étude de cas**

**With our best regards for success.**

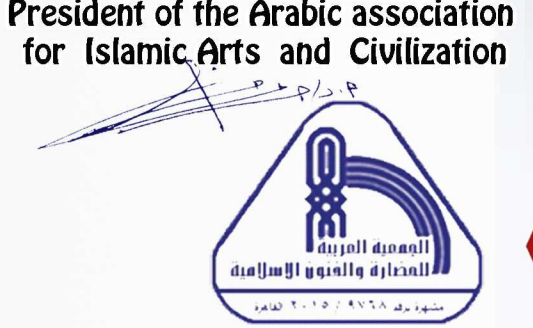
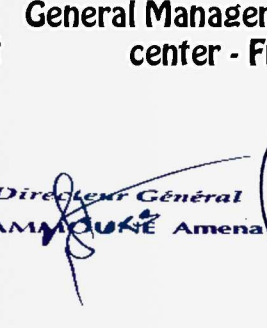
**Dr. Soumaia Ghars Allah**  
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**Ass. Prof. Dr. Azza Osman Bakr**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

رؤية تصميمية معاصرة لبعض الكنائس بغرب افريقيا

**Contemporary design vision for some churches in west Africa**

**With our best regards for success.**

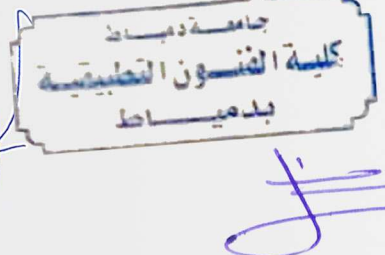
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**Dr. Dina Fekry Gamal Ibrahim**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

التصميم المستدام لتنسيق المواقع الأثرية والارتقاء بها واستثمارها

**Sustainable Design of the Urbanization and Investment of Archaeological Sites**

**With our best regards for success.**

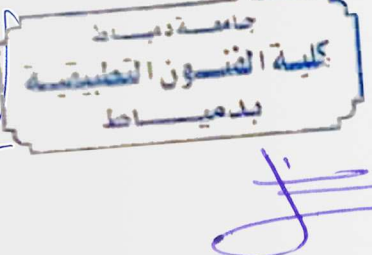
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**Dr. Doaa Ahmed El Mantawy**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

دور الاعلان في احداث حالة من السعادة للمتلقي

**The role of advertising in bringing about a state of happiness for the recipient**

**With our best regards for success.**

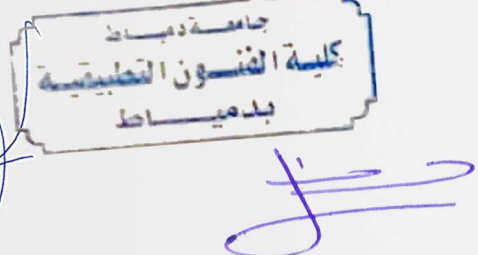
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**Dr. Eman Iotfy El bably**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”**

**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

دور آلات سيستروم في مصر القديمة نظام حثور إعادة تشكيل معدن سيستروم – المتحف المصري

**Role of sistrum instruments in ancient Egypt ,Hathor's sistrum Reconstructing of Metal Sistrum – Egyptian Museum**

**With our best regards for success.**

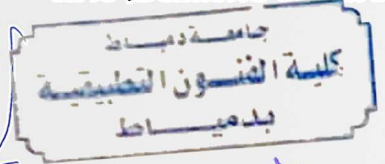
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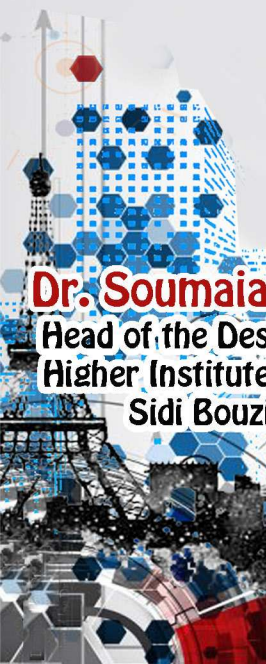
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**Dr. Hanan Shehata Amin Mohamed**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

دور التحول الرقمي في التعافي الاجتماعي والاقتصادي بعد الكوفيد19

**The Role of Digital Transformation in the Socio-Economic Recovery Post COVID-19**

**With our best regards for success.**

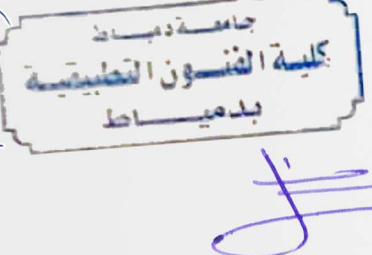
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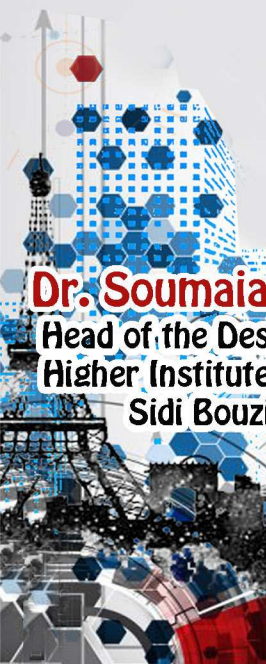
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**Prof. Dr. Hayat Munawr Alrashidi**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”**

**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

التعلم الالكتروني في ظل الألفية الثالثة المملكة العربية السعودية أنموذجاً

**E-learning in light of the third millennium ,The Kingdom of Saudi Arabia is a model**

**With our best regards for success.**

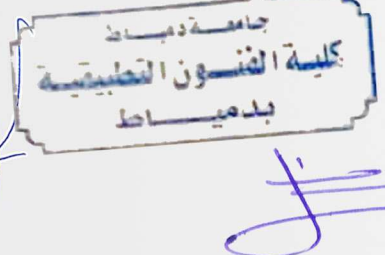
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**Consultant designer Dr. Ibrahim Badawy**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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**(Heritage-Technology-Design)**

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The title of his participation is:

تأثير الانماط الزخرفية الاسلامية في تصميم الحدائق والمنتزهات الغربية

**Influence of Islamic decorative patterns in the design of western gardens and parks**

**With our best regards for success.**

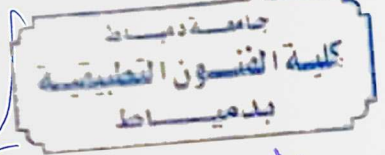
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رؤية تصميمية معاصرة لبعض الكنائس بغرب افريقيا

**Contemporary design vision for some churches in west Africa**

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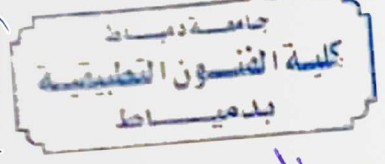
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**Joud Essam Fathi Hammad**

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**The role of smart clothes among the data of modern technology and design requirements**

**With our best regards for success.**

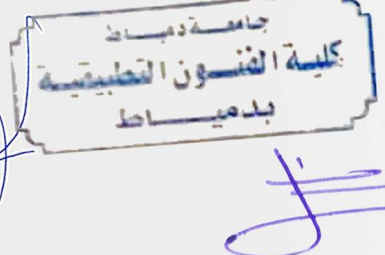
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**Prof. Dr. Maha ElHalaby**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

**The role of technology incubators in supporting creativity and development of Heritage crafts in Egypt**

**With our best regards for success.**

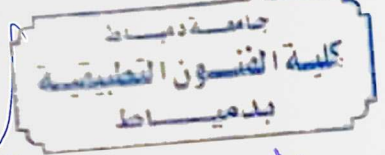
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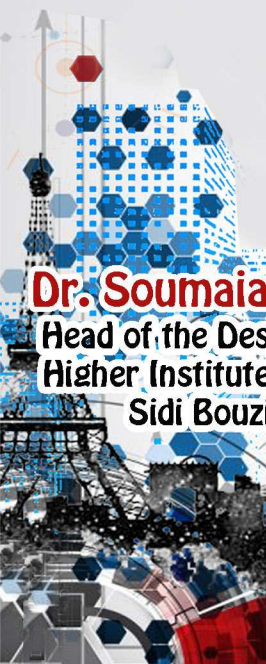
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**Ass. Prof. Dr. Mai Ali Mohamed Nada**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

**Branding Egypt’s heritage handicrafts in the Global Markets as fashionable creative industries**

**With our best regards for success.**

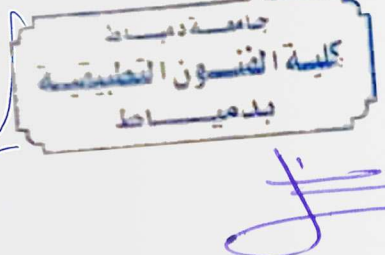
**Dr. Soumaia Ghars Allah**  
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**Dr. Marwa Abdullah Hamzawy**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”**

**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

مفهوم معاصر للقيم التراثية للطابع النوبي في تصميم القواطع الداخلية للمنشآت السياحية

**A contemporary concept of the heritage values of the Nubian character In the design of the internal partitions of the tourist facilities**

**With our best regards for success.**

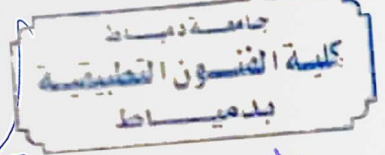
**Dr. Soumaia Ghars Allah**  
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President of the Arabic association  
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**Ass. Prof. Dr. Marwa Sayed Hassan**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

الدلالة الرمزية للطائر في أعمال الفنانين أحمد مرسي ورضا عبد السلام وأحمد عبد الكريم

**The bird symbolic significance in Ahmed Morsi, Reda and Ahmed Abdel Karim Artist work**

**With our best regards for success.**

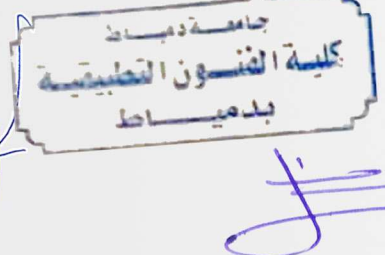
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**Dr. Maryam Mohamed Mohamed Hassan**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

محاكاة المدرسة التجريدية في الفن التشكيلي بواسطة تقنيات التصوير الفوتوغرافي "دراسة تطبيقية"  
**Simulating abstract art using photographic techniques “An applied study”**

**With our best regards for success.**

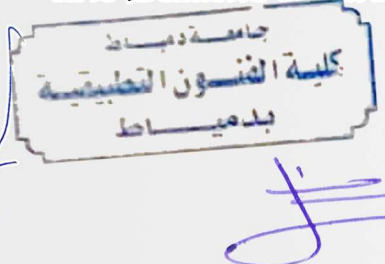
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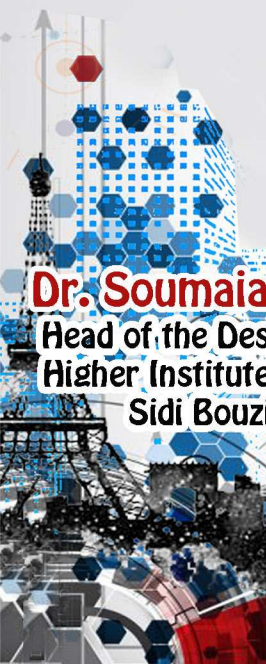
**Prof. Dr. Hatem Idris**  
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**Dr. May Ibrahim Hassan Mohamed**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

تحديات التعليم والتنمية المستدامة في عصر الكوفيد 19: دراسة حالة عن منطقة الشرق الأوسط وشمال إفريقيا

**Education Challenges and Sustainable Development in the Era of COVID 19:  
Case Study on MENA Region**

**With our best regards for success.**

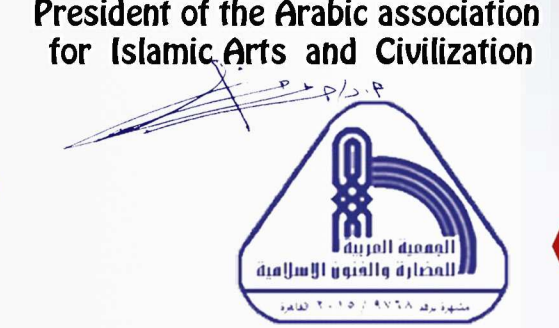
**Dr. Soumaia Ghars Allah**  
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**Prof. Dr. Mohamed Zenhoum**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

التحديات الحضارية لانتشار اللغة العربية من خلال جماليات الخط

**Civilizational challenges for the spread of Arabic language through aesthetics of calligraphy**

**With our best regards for success.**

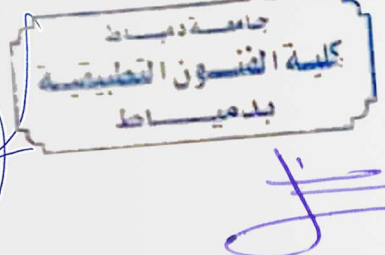
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**Dr. Noha Samir Shawal Mohamed Abouzeid**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

قطاع السياحة والتنمية المستدامة في الوطن العربي خلال فترة الكوفيد19

**Tourism Sector and Sustainable Development in Arab World During COVID-19**

**With our best regards for success.**

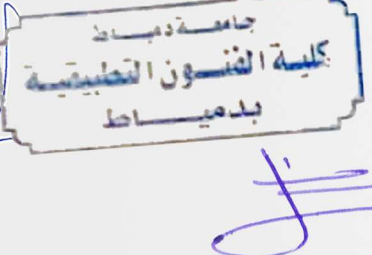
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**Prof. Dr. Rasha Mohammed Ali**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

رؤية تصميمية معاصرة لبعض الكنائس بغرب افريقيا

**Contemporary design vision for some churches in west Africa**

**With our best regards for success.**

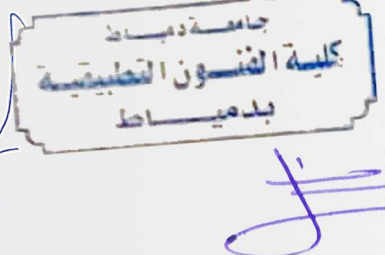
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Lead of the Space and Society  
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**Ass. Prof. Dr. Reham Mohamed Fahim**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

"قوة العناصر المرئية (فن الميمز، الرموز التعبيرية، الإنفلونسرز) في تسويق الإعلان الرقمي"

**The power of visuals (memes, emojis, influencers) in digital advertising marketing**

**With our best regards for success.**

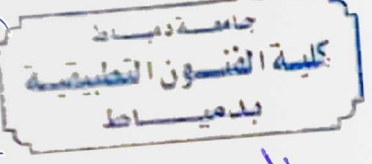
**Dr. Soumaia Ghars Allah**  
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Higher Institute Arts & Crafts  
Sidi Bouzid, Tunisia



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**Prof. Dr. Sahar Ali Dada**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”  
(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

التعلم الالكتروني في ظل الألفية الثالثة المملكة العربية السعودية أنموذجاً

**E-learning in light of the third millennium ,The Kingdom of Saudi Arabia is a model**

**With our best regards for success.**

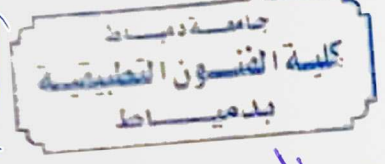
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Dean of the College of Applied  
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General Manager of APTEES  
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**Designer . Sally Abdel Maqsoud**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

تأثير الخط العربي كمفردة جمالية في تصميم الحلي المعاصر

**The influence of Arabic calligraphy as an aesthetic individual in the design of contemporary jewelry**

**With our best regards for success.**

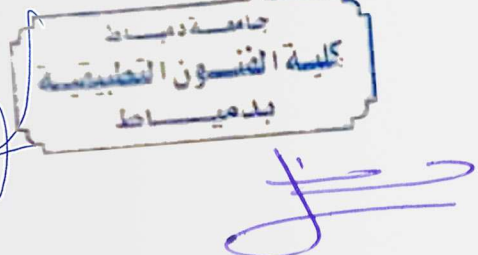
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**Dr. Sammar Mahmoud Gomaa**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”**

**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

نهج مبتكر لإعادة تشكيل واجهات المباني القديمة من خلال إعادة الاستخدام التكييفي

**An innovative approach for Reshaping of Facades of the old Building through Adaptive reuse**

**With our best regards for success.**

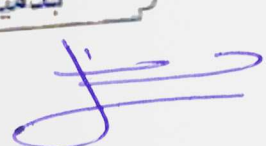
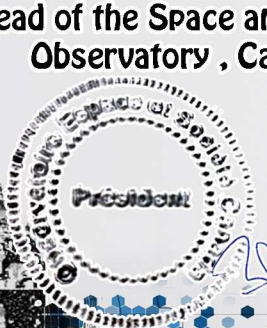
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**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

أهمية التقنية الحديثة للحاسب في منظومة التعليم الجامعي تطبيقاً على مقرر كمبيوتر جرافيك للفرقة الثانية (مجموعة 2)

**The importance of modern computer technology in the university education system Application on the computer graphics course for the second year (group 2)**

**With our best regards for success.**

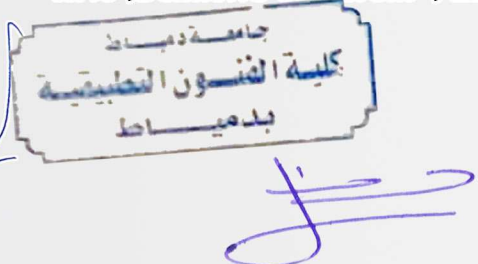
**Dr. Soumaia Ghars Allah**  
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**Prof. Dr. Ibrahim bin Yousef**  
Lead of the Space and Society  
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**Prof. Dr. Seif Eljabery**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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**(Heritage-Technology-Design)**

**21th -26th September 2021, Strasbourg –France**

The title of his participation is:

اللغة العربية ودورها الريادي في نقل العلوم بين الحضارات في ضوء النظريات اللسانية

**The Arabic language and its pioneering role in transferring sciences between civilizations in the light of linguistic theories**

**With our best regards for success.**

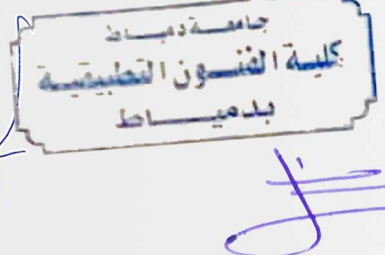
**Dr. Soumaia Ghars Allah**  
Head of the Design Department  
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**Prof. Dr. Ibrahim bin Yousef**  
Head of the Space and Society  
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**Prof. Dr. Hatem Idris**  
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General Manager of APTEES  
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