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The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Ass. Prof. Dr. Abeer Alrumaih

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **Second** session.

As the best research in the international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

اعادة احياء المباني التراثية ينشط السياحة الثقافية في دولة الكويت دراسة حالة كشك الشيخ مبارك الصباح

With our best regards for success.

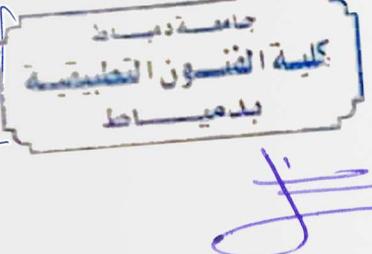
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
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Prof. Dr. Mohamed Zenhom
President of the Arabic association
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Prof. Dr. Amal Abdel-Khalek **Dr. Amina Abdel-Gawad**

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **First** session.

As the best research in the international conference under the title :

“Civilizational challenges within the shades of the third millennium”
(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التصميم الداخلي للمعارض التفاعلية وفق مفهوم العمارة القابلة للطبي

Interior design of interactive exhibitions according to Folding Architecture concept

With our best regards for success.

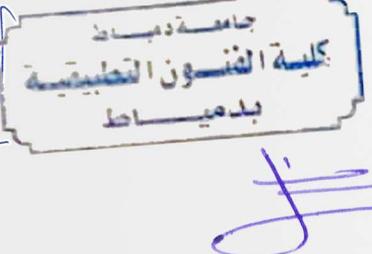
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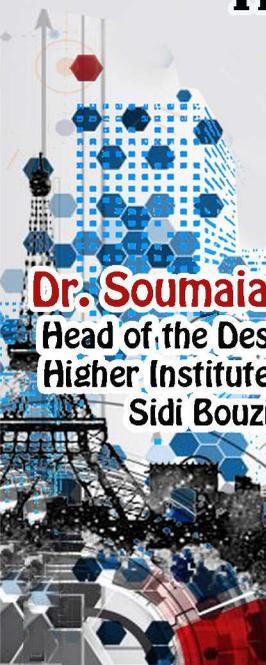
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Asst. Prof. Dr. Asmaa Mohamed Shahen

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“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

رؤية تفاعلية للفنون الإسلامية بتكنولوجيا المستقبل

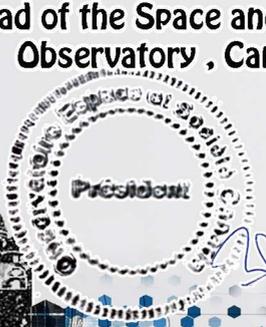
Interactive Vision of Islamic Arts with Future Technology AR-VR

With our best regards for success.

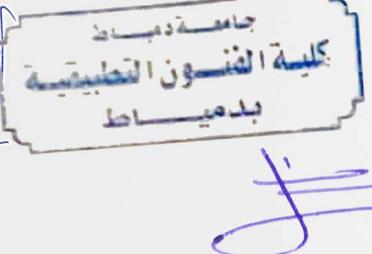
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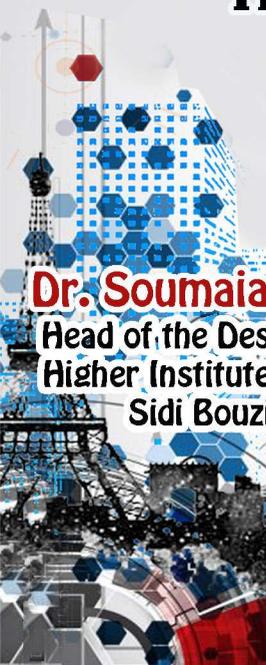
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Dr. Eman Mohamed Wajdy Ezzat

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **Third** session.

As the best research in the international conference under the title :

**“Civilizational challenges within the shades of the third millennium”
(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الاستدامة الجمالية والوظيفية لمشغولة كُرْناف النخيل

**Aesthetic And Functional Sustainability Of The Handicraft Palm Cornaf
With our best regards for success.**

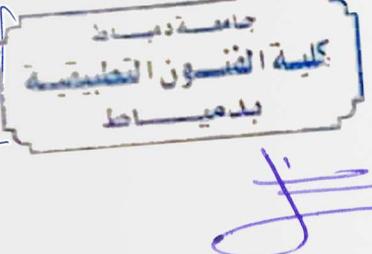
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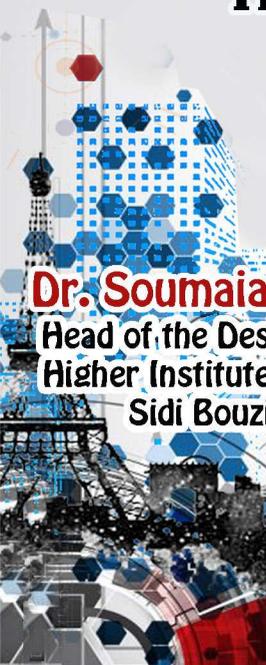
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Mme. Fatma Ezzahra Souguir

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **Fourth** session.

As the best research in the international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

دور التكنولوجيات الحديثة في تصميم الشقق " ذات الجودة العالية" بتونس

Intervention des nouvelles technologies dans la conception des appartements

"Haut Standing" En Tunisie

With our best regards for success.

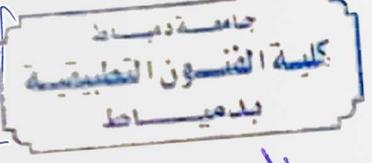
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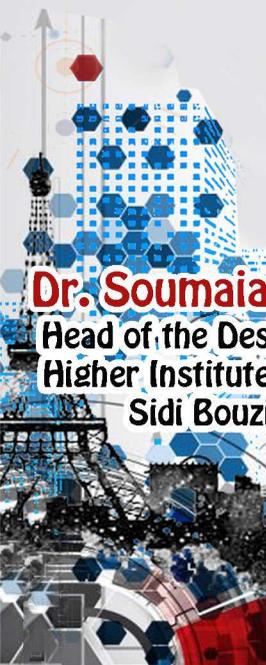
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Bammoune Amena



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Dr. Fayrouz Gamal Mohamed Elshebiny

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **Fourth** session.

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“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التصميم الجرافيكي لمنصات التعلم الإلكترونية والمحتوى الرقمي الخاص بها ودوره في إتمام العملية التعليمية

Graphic design for Elearning Platforms and their digital content and its role in achieving the educational process

With our best regards for success.

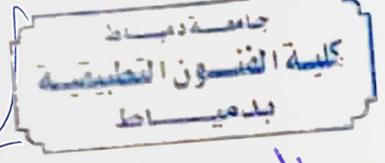
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Dr. Hala Mohamed Ahmed Omar

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“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

رؤية إبداعية في دمج تقنيات الزجاج المختلفة مع الاخشاب الطبيعية في الحدائق العامة

A creative vision of integrating different glass techniques with natural wood in public gardens

With our best regards for success.

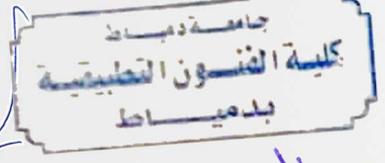
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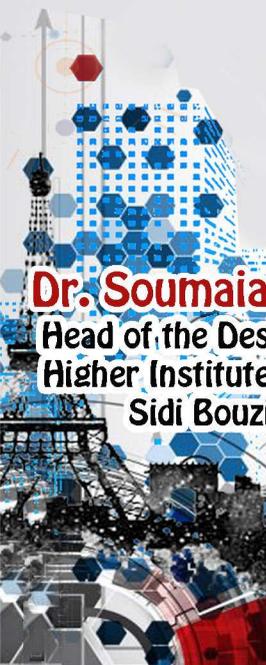
Prof. Dr. Hatem Idris
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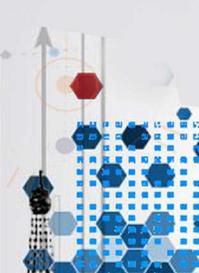


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Prof. Dr. Hayat Munawr Alrashidi

Prof. Dr. Sahar Ali Dada

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **First** session.

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(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التعلم الالكتروني في ظل الألفية الثالثة المملكة العربية السعودية نموذجاً

**E-learning in light of the third millennium The Kingdom of Saudi Arabia is a model
With our best regards for success.**

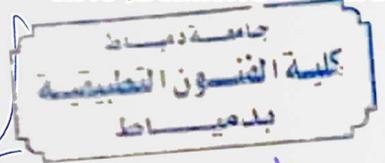
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Prof. Dr. Khairy Ibrahim El-Malt

You were an aid to excellence, scientific excellence, and full proficiency in delivering your research, and you were chosen from Presiding over the **Fourth** session.

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الدراسة الأكاديمية في علوم الموسيقى المصرية القديمة (الموسيقى الفرعونية)
Academic Study in Ancient Egyptian Music Paranoiac Music

With our best regards for success.

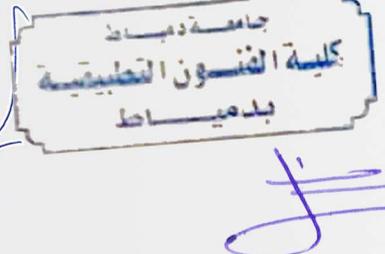
Dr. Soumaia Ghars Allah
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Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
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Prof. Dr. Hatem Idris
Dean of the College of Applied
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Dr. Bammoune Amena
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Dr. Mohamed Hussein Mohamed Issa

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الإجراءات الاحترازية لتصوير مستشفيات العزل المصرية في ظل جائحه كورونا " دراسة حاله

Precautionary measures to photograph the Egyptian isolation hospitals in light

With our best regards for success.

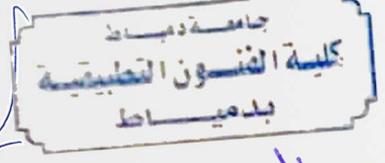
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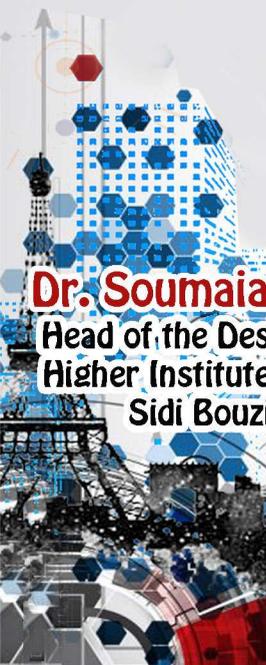
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Dr. Mohamed Zakaria Soltan

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

تأثير البيئة الصينية على تصميم الملصق كمدخل لأثراء الإعلان المعاصر

The influence of the Chinese environment on poster design as an input to enrich contemporary advertising

With our best regards for success.

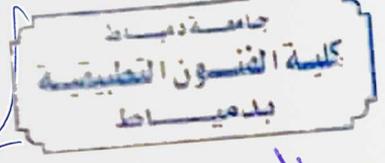
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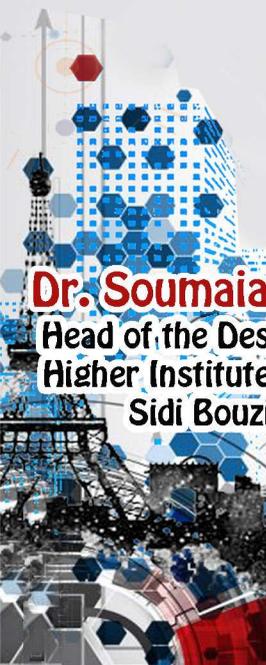
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Asst. Prof. Dr. Mai Ali Mohamed Nada

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The title of his participation is:

**Branding Egypt’s heritage handicrafts in the Global Markets
as fashionable creative industries
With our best regards for success.**

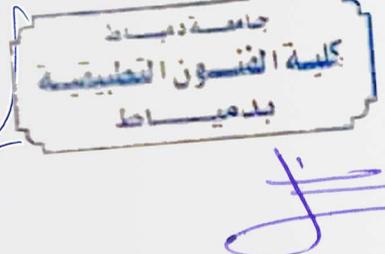
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