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The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Asst. prof. Dr.Dina Fekry Gamal Ibrahim

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

العمارة الإسلامية نموذج للتوازن البيئي في التصميم الداخلي المعاصر

**Islamic Architecture: A Model of Ecological Balance
in Contemporary Interior Design**

With our best regards for success.

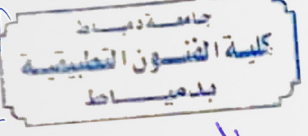
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
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Directeur Général
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Mme. Fatma Ezzahra Souguir

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

دور التكنولوجيات الحديثة في تصميم الشقق " ذات الجودة العالية" بتونس

Intervention des nouvelles technologies dans la conception des appartements

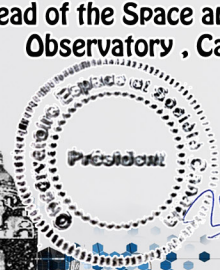
"Haut Standing" En Tunisie

With our best regards for success.

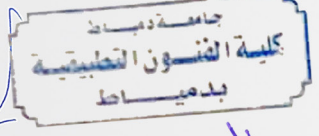
Dr. Soumaia Ghars Allah
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Higher Institute Arts & Crafts
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Dean of the College of Applied
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Assoc. prof. Hala Salah Hamid Mohamed

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The title of his participation is:

معايير فكر الالترامودرن وتأثيره على التصميم الداخلي

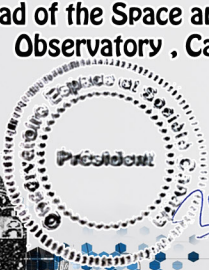
The criteria for ultra-modern thinking and its impact on interior design

With our best regards for success.

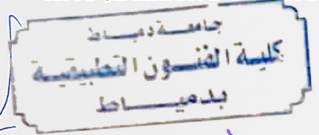
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Assoc. prof. Islam Raafat

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

الزخارف وتأثيراتها الحيوية على مستخدمي الفراغ المعماري دراسة تطبيقية لرصد التأثيرات الحيوية للعناصر الزخرفية

ornaments and its biological effects on space occupants

Applied study to define the ornament's biological effects

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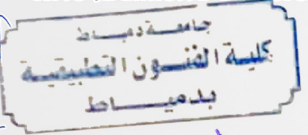
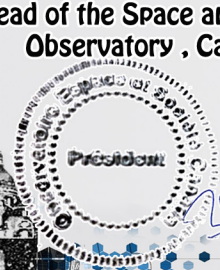
Dr. Soumaia Ghars Allah
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prof. Dr. Lamis ElGizawi

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

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The title of his participation is:

دور الذكاء الوجداني في دعم بيئة التعليم المعماري خلال جائحة فيروس كوفيد 19-

The role of emotional intelligence in supporting the architectural education environment during the COVID-19 PANDEMIC

With our best regards for success.

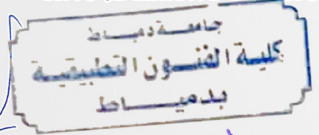
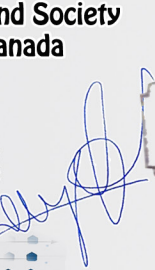
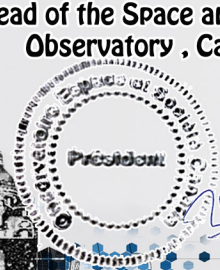
Dr. Soumaia Ghars Allah Head of the Design Department Higher Institute Arts & Crafts Sidi Bouzid, Tunisia

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Faculty of

The French APTEES , The Arab Association for Islamic Arts and Civilization , Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Mahmoud Mohamad Alshahat Abd Elmetwaly
Dr. Rasha Ragab Ibrahim Hussen

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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The title of his participation is:

الاستفادة من التقنيات الحديثة لطباعة الأقمشة واستخدامها كخامة في تنفيذ وحدات الاثاث الخشبي المعاصر والمستلهم من الزخارف الخطية الإسلامية " (تطبيقا على وحدة اثاث خشبي)

Taking advantage of modern techniques to print fabrics and use them as a material in the implementation of contemporary wooden furniture units inspired by Islamic calligraphy '(Applying to a wooden furniture unit)

With our best regards for success.

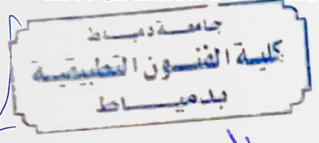
Dr. Soumaia Ghars Allah
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Dr. Soumaia Ghars Allah

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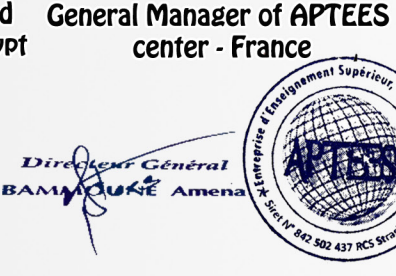
Dean of the College of Applied
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Dr. Medhat Ahmed Samra

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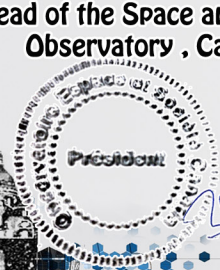
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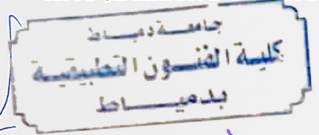
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Dr. Rasha Ragab Ibrahim Hussen

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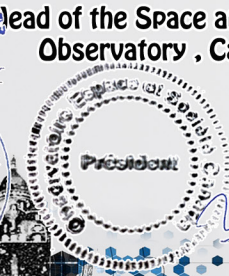
Dr. Soumaia Ghars Allah

Head of the Design Department
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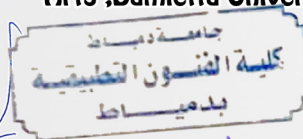
Prof. Dr. Ibrahim bin Yousef

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Dr. Riham Omran

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

ورش عمل التصميم والفنون التفاعلية في المعارض الدولية وارتباطها بالتقنيات المتنوعة (تطبيق عملي)

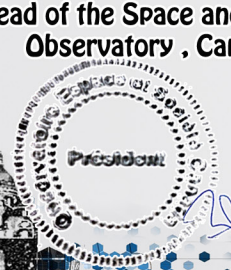
Design and interactive arts workshops in international exhibitions and their association with various technologies Practical application

With our best regards for success.

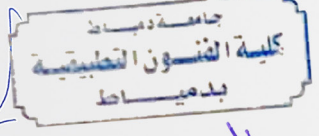
Dr. Soumaia Ghars Allah
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Dr. Sally Esmail Eraky

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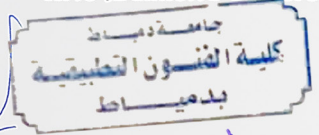
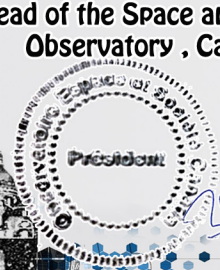
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Assist. Lect. Samer Adel Fathallah

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