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The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Doaa El Mantawy

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”
(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

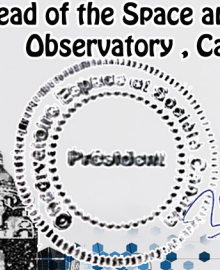
الزجاج كوسيط فعال لتحقيق القيم الوظيفية والجمالية في التصميم الاعلاني المبتكر

**Glass as an effective medium is the enduring values and shared values
in innovative advertising design
With our best regards for success.**

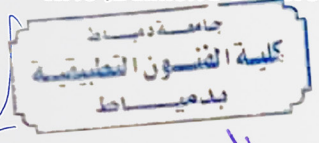
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



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General Manager of APTEES
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Directeur Général
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Prof. Dr. Mohamed Zenhom
President of the Arabic association
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Dr. Hala Mohamed Ahmed Omar

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

رؤية إبداعية في دمج تقنيات الزجاج المختلفة مع الاخشاب الطبيعية في الحدائق العامة

A creative vision of integrating different glass techniques with natural wood in public gardens

With our best regards for success.

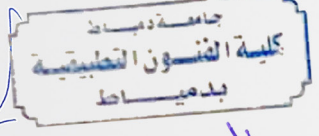
Dr. Soumaia Ghars Allah
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Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
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Prof. Dr. Hussam Eldeen Elnahass

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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الزجاج كوسيط فعال لتحقيق القيم الوظيفية والجمالية في التصميم الاعلاني المبتكر

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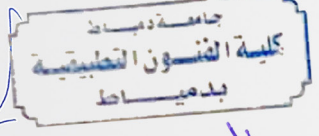
Dr. Soumaia Ghars Allah
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prof. Dr. Khairy Ibrahim El-Malt

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(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

دبلوم الدراسات العليا في علوم الموسيقى المصرية القديمة

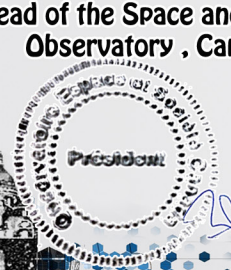
Postgraduate diploma in ancient Egyptian music

With our best regards for success.

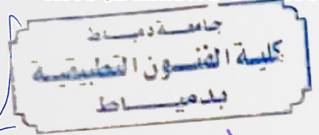
Dr. Soumaia Ghars Allah
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prof. Dr. Manal Helal Ayoub Gergis

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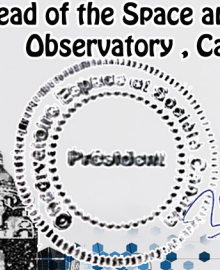
نظريه الصوت وأثرها في ظهور النحت الصوتي كاتجاه فني معاصر

**The sound theory and its effect on the emergence of sound sculpture
as a contemporary art direction
With our best regards for success.**

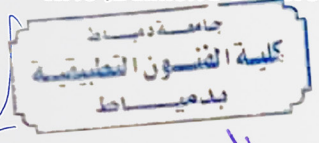
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Dr. Manar Mohamed Elsayed Abed Eelhafez

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

فاعلية استخدام فن الرسم على الزجاج في تنمية القدرات الإبداعية والعقلية لذوي الاحتياجات الخاصة ومدى تأثيره في تنمية مهارات التواصل لديهم

The effectiveness of using the art of painting on glass in developing the creative and mental abilities of people with special needs and the extent to which it affects the development of their communication skills

With our best regards for success.

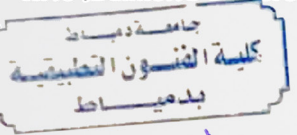
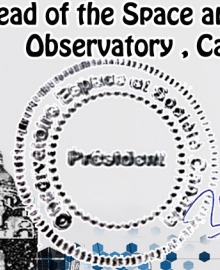
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Prof. Dr. Mohammed Ahmed Hafez

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

جماليات الإيقاع الحركي في الجداريات النحتية بالجمع بين العضوي والهندسي – دراسة تطبيقية

The aesthetics of dynamic rhythm in sculptural murals by combining organic and engineering - an applied study
With our best regards for success.

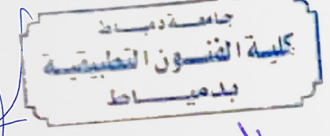
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Asst. prof. Dr.Taha Hassan Al-Ghobashy

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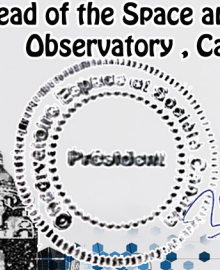
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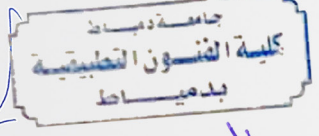
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