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Certificate
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The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Ayman Raafat Elgndy

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تطور أدوات التتبع للأسطح والروتو اسكوبي علي صناعة تركيب المحتوى الرقمي بالمؤثرات الخاصة وسير عمل ما بعد الانتاج

The evolution of planar tracking and rotoscoping techniques for digital media compositing and post-production workflows

With our best regards for success.

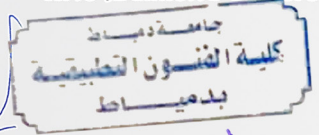
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
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Dr. Bammoune Amena
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Directeur Général
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Prof. Dr. Mohamed Zenhom
President of the Arabic association
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Designer. Dalia Khalid Abd-Elhamid Elsayed

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اعتبارات تصميم المنتجات في ضوء تكنولوجيا إنترنت الأشياء

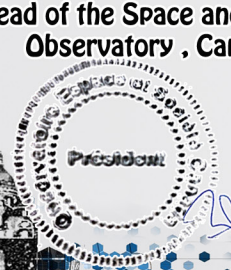
Product design considerations in the light Internet of things technology (IOT)

With our best regards for success.

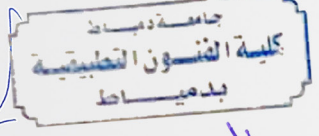
Dr. Soumaia Ghars Allah
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Dr. Fayrouz Gamal Mohamed Elshebiny

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التصميم الجرافيكي لمنصات التعلم الإلكترونية والمحتوى الرقمي الخاص بها ودوره في إتمام العملية التعليمية

Graphic design for Elearning Platforms and their digital content and its role in achieving the educational process

With our best regards for success.

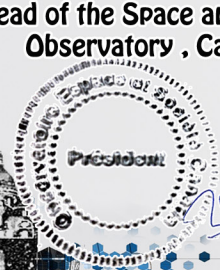
Dr. Soumaia Ghars Allah
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Dr. Hamsa Hobeish Razah Madi Al Qwaid

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

حوار الحضارات (المفهوم، الأهمية، عوامل التعزيز)

Civilizations Dialogue (concept, importance, factors of reinforcement)

With our best regards for success.

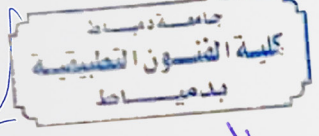
Dr. Soumaia Ghars Allah Head of the Design Department Higher Institute Arts & Crafts Sidi Bouzid, Tunisia



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Prof. Dr. Hatem Idris Dean of the College of Applied Arts ,Damietta University , Egypt



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Prof. Dr. Rehab Mahmoud El-Hebary

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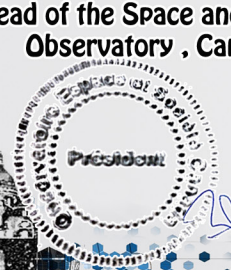
Product design considerations in the light Internet of things technology (IOT)

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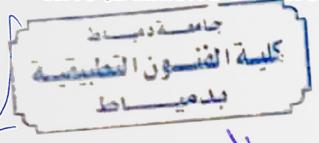
Dr. Soumaia Ghars Allah
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Ass. Prof. Dr. Reham Hussein Salama

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The title of his participation is:

استراتيجية الخرائط الذهنية الالكترونية لتنمية التفكير المستقبلي لطلاب قسم التربية الفنية

Electronic mind maps strategy for developing future thinking for students of the Faculty of Education art department

With our best regards for success.

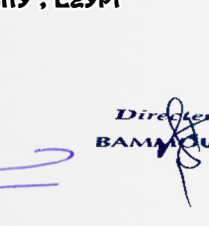
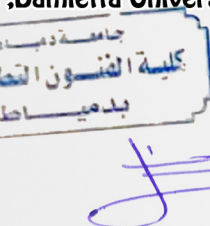
Dr. Soumaia Ghars Allah Head of the Design Department Higher Institute Arts & Crafts Sidi Bouzid, Tunisia

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Prof. Dr. Hatem Idris Dean of the College of Applied Arts ,Damietta University , Egypt

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Prof. Dr. Sayed Abdo Ahmed

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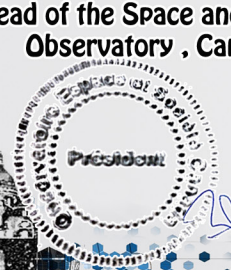
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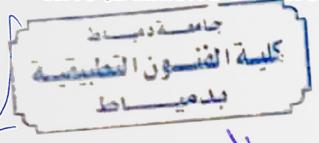
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Assist.Prof. Shaimaa Abdelazeem Moustafa Shams Eldein

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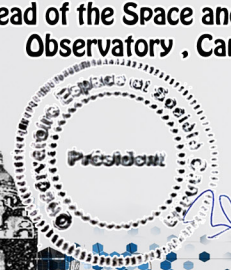
إدخال مفهوم التعددية لوسائل تحقيق الفراغ اللامنطقي في أعمال تصوير طلاب التربية الفنية

**Introducing the concept of pluralism for means achieve an irrational space in the work of painting for art education students
With our best regards for success.**

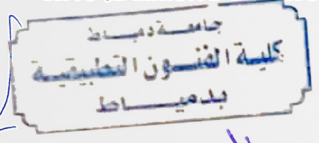
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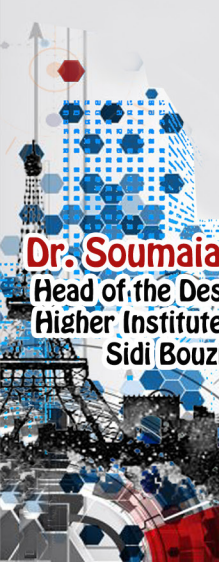
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Prof. Dr. Wadiah Abdullah Boker

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التقدم التكنولوجي في الألفية الثالثة وأثره على التحولات الفنية في مجال الرسم والتصوير

Technological progress in the third millennium and its impact on artistic transformations in the field of drawing and painting

With our best regards for success.

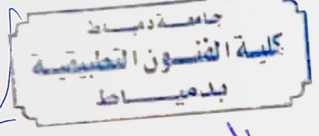
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