



شهادة

Certificate
of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Abir Aly Eldesouky Ibrahim

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

دور التغليف التفاعلي الابتكاري في تطوير تصميم عبوات التغليف التجارية وتسويق المنتج بالسوق المصري

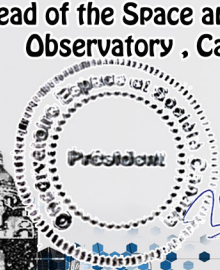
The role of innovative interactive packaging in developing the commercial packaging design and its impact on product marketing in the Egyptian market.

With our best regards for success.

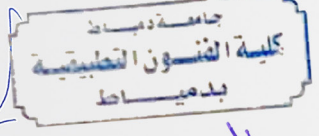
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization



The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Ahmed Mustafa Romouzy Ali

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”
(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تأثير فكر التصميم على الابتكار المالي في التعليم الأكاديمي

The Impact of Design Thinking on Financial Innovation in Academia

With our best regards for success.

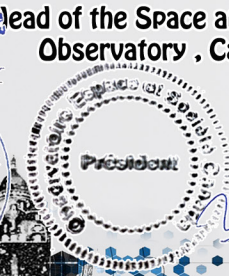
Dr. Soumaia Ghars Allah

Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



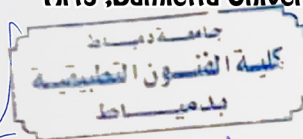
Prof. Dr. Ibrahim bin Yousef

Head of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris

Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena

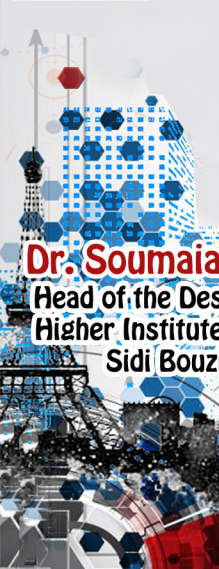
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom

President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Ass .Prof. Dr. Amal Mohamed Hassanein Siraj

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

دور فن الاعلان في تحقيق الاستدامة الثقافية (دراسة تحليلية للملصق البولندي)

The role of advertising art in achieving cultural sustainability

(An analytical study of the Polish advertising poster)

With our best regards for success.

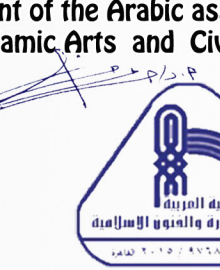
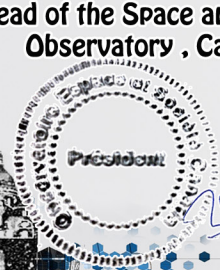
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia

Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada

Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt

Dr. Bammoune Amena
General Manager of APTEES
center - France

Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate
of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Asmaa abdel monem hussien

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

دور التغليف التفاعلي الابتكاري في تطوير تصميم عبوات التغليف التجارية وتسويق المنتج بالسوق المصري

The role of innovative interactive packaging in developing the commercial packaging design and its impact on product marketing in the Egyptian market.

With our best regards for success.

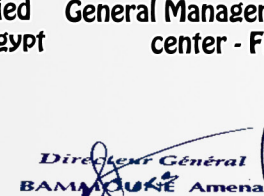
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia

Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada

Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt

Dr. Bammoune Amena
General Manager of APTEES
center - France

Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Asst. prof. Dr. Asmaa Mohamed Ali Shahen

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

رؤية تفاعلية للفنون الإسلامية بتكنولوجيا المستقبل

Interactive Vision of Islamic Arts with Future Technology AR-VR

With our best regards for success.

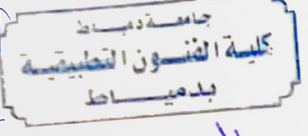
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate
of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Elham AbdeElrhman Ibrahim Shehata

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تأثير الأنثروبولوجيا الرقمية في الإبداع التشاركي لإدارة العلامة التجارية عبر شبكة الأنترنت

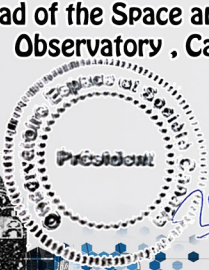
The impact of digital anthropology on co-creation brand management via the Internet

With our best regards for success.

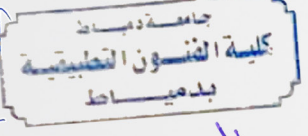
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Hanan Shehata Amin Mohamed

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تأثير فكر التصميم على الابتكار المالي في التعليم الأكاديمي

The Impact of Design Thinking on Financial Innovation in Academia

With our best regards for success.

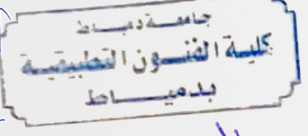
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Mohamed Zakaria Soltan

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تأثير البيئة الصينية على تصميم الملصق كمدخل لأثرء الإعلان المعاصر

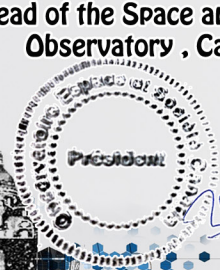
The influence of the Chinese environment on poster design as an input to enrich contemporary advertising

With our best regards for success.

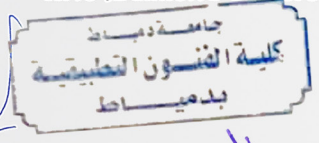
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization





شهادة

Certificate of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Rehab Helmy Mohamed Hassan

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الدمج بين أنماط الفنون لإنتاج أعمال فنية معاصرة

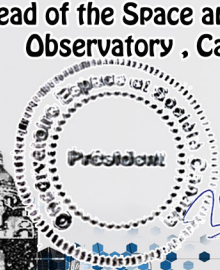
Integration of art styles to produce contemporary artworks

With our best regards for success.

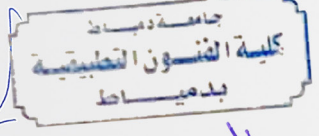
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
for Islamic Arts and Civilization

