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Certificate
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مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Ass. Prof. Dr. Ahmed Mahmoud Abdo Sheikh

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

**“Civilizational challenges within the shades of the third millennium”
(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تنفيذ ملابس تُحقق السلامة المهنية للعاملين من أثر السقوط

**Implementation clothes that achieve occupational safety for workers
from the impact of the fall
With our best regards for success.**

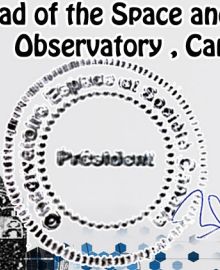
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia

Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
Observatory , Canada

Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt

Dr. Bammoune Amena
General Manager of APTEES
center - France

Prof. Dr. Mohamed Zenhom
President of the Arabic association
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Designer. **Asmaa Mustafa Hassan Al-Buhairi**

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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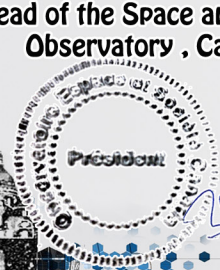
تنفيذ ملابس تُحقق السلامة المهنية للعاملين من أثر السقوط

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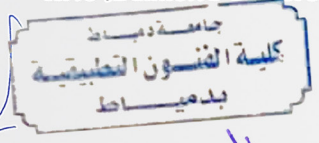
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
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Observatory , Canada



Prof. Dr. Hatem Idris
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Prof. Dr. Bakouche Nassira

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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21th -26th September 2021, Strasbourg –France

The title of his participation is:

التراث الملبسي للمرأة في الجزائر بين الأصالة والمعاصرة والشهرة والاعجاب

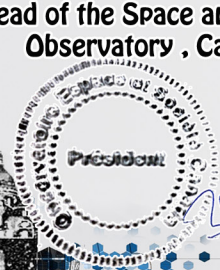
Le patrimoine vestimentaire de la femme en algerie entre originalité, contemporain, gloire et admiration

With our best regards for success.

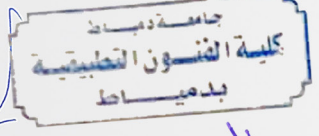
Dr. Soumaia Ghars Allah Head of the Design Department Higher Institute Arts & Crafts Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef Head of the Space and Society Observatory , Canada



Prof. Dr. Hatem Idris Dean of the College of Applied Arts ,Damietta University , Egypt



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Dr. Eman Mohamed Wajdy Ezzat

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الاستدامة الجمالية والوظيفية لمشغولة كُرْناف النخيل

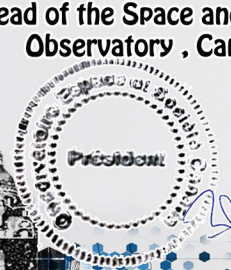
Aesthetic And Functional Sustainability Of The Handicraft Palm Cornaf

With our best regards for success.

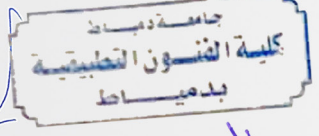
Dr. Soumaia Ghars Allah
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Ass. Prof. Dr. Marwa Ahmed Abdel Rahman Al-Sayed

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الإبعاد الجمالية والفلسفية لفن التجهيز في الفراغ كمصدر لإثراء الرؤية التعبيرية للمعلقات النسجية

The aesthetic and philosophical dimensions of the installation art as a source for enriching the expressive vision of the textile pendants

With our best regards for success.

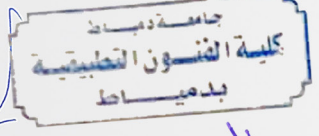
Dr. Soumaia Ghars Allah
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Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
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Prof. Dr. Hatem Idris
Dean of the College of Applied
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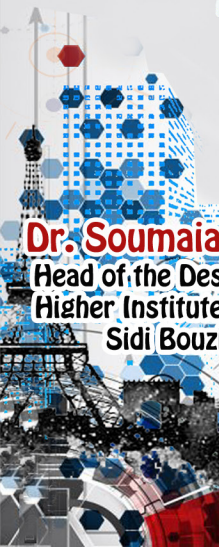


Dr. Bammoune Amena
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Ass. Prof. Dr. Mona Mohamed Sayed Nasr

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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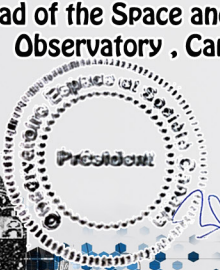
تنفيذ ملابس تُحقق السلامة المهنية للعاملين من أثر السقوط

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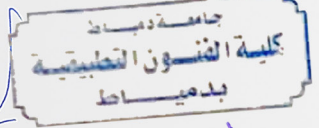
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
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Dr. Rania Sami Al-Jamal

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

القيم الجمالية للتراث المصري الأصيل وتأثيرها على التصميمات الخاصة لأقمشة تأثيث الطراز الفرنسي

The aesthetic values of the authentic Egyptian heritage and its impact on the special designs of French-style furnishing fabrics
With our best regards for success.

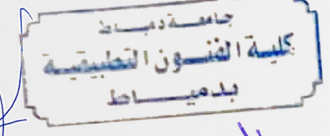
Dr. Soumaia Ghars Allah
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Dr. Rasha Ragab Ibrahim Hussien

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

دراسة وتحليل أثر تنوع أنماط الشخصية الإنسانية على القيم الشكلية واللونية لتصميم الأقمشة المطبوعة

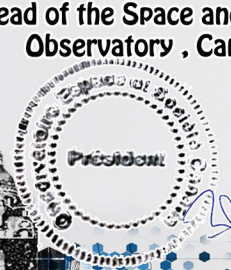
Study and analysis of the impact of the diversity of human personality patterns on the formal and color values of printed sun design

With our best regards for success.

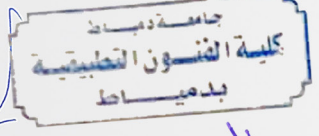
Dr. Soumaia Ghars Allah
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Higher Institute Arts & Crafts
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Head of the Space and Society
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Prof. Dr. Hatem Idris
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Dr. Sally Samir Dawood Amin Hariry

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(Heritage-Technology-Design)**

21th -26th September 2021, Strasbourg –France

The title of his participation is:

برنامج تدريسي مقترح لطباعة المنسوجات قائم على امكانيات الطباعة اليدوية والاساليب التكنولوجية وأثره فى القيم الفنية والجمالية لدى طلاب شعبة الاقتصاد المنزلي بكلية التربية النوعية . جامعة أسوان

A proposed teaching program for textile printing based on the capabilities of manual printing and technological methods and its impact on the artistic and aesthetic values of students of the Home Economics Division of the Faculty of Specific Education - Aswan University

With our best regards for success.

Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia

Prof. Dr. Ibrahim bin Yousef
Head of the Space and Society
Observatory , Canada

Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt

Dr. Bammoune Amana
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Prof. Dr. Mohamed Zenhom
President of the Arabic association
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Directeur Général
BAMMOUNE Amana

