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Certificate of participation

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The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Aicha Nairi

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

Concevoir pour le changement: Le rôle du designer dans la facilitation des solutions durables

With our best regards for success.

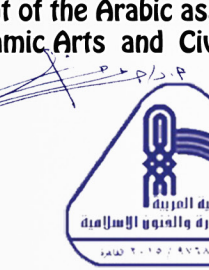
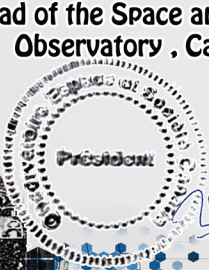
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia

Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada

Prof. Dr. Hatem Idris
Dean of the College of Applied
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Dr. Bammoune Amena
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President of the Arabic association
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Dr. Azelarab QORCHI

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

La numérisation, un nouveau paradigme pédagogique Cas de Kolliya TV, une WEBTV pour optimiser l’enseignement hybride

With our best regards for success.

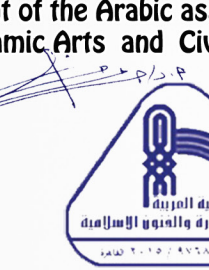
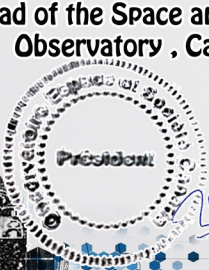
Dr. Soumaia Ghars Allah
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Prof. Dr. Ibrahim bin Yousef
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Dr. Eman Mohamed Alhoty

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التصميم البارامترى بين التصميم والتطبيق في العمارة المعاصرة

Parametric Design Between Design and Application In Contemporary Architecture

With our best regards for success.

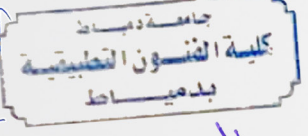
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Asst. prof. Dr. Fatma Ahmed Mohammed Hussein

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الاستفادة من الفكر الاختزالي في التصميم الداخلي والآثار المعاصر ذو الطابع الإسلامي

Utilizing the reductionist thought (minimalist) in contemporary interior design and furniture of an Islamic character

With our best regards for success.

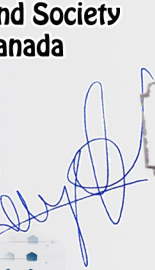
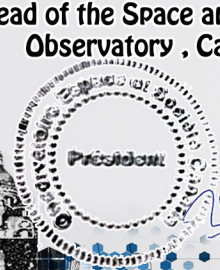
Dr. Soumaia Ghars Allah
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Dr. Omar ABDOUH

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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La numérisation, un nouveau paradigme pédagogique Cas de Kolliya TV, une WEBTV pour optimiser l’enseignement hybride

With our best regards for success.

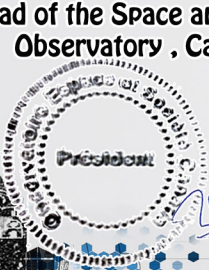
Dr. Soumaia Ghars Allah
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Dr. Taheni Henteti

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

L’art vidéo : une innovation pas comme les autres

With our best regards for success.

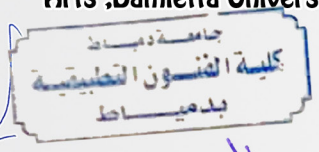
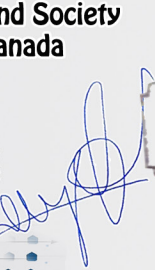
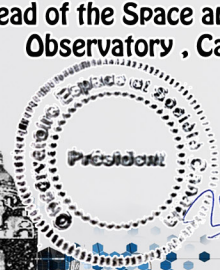
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Dr. Wissam Mamdouh Ezz Eldeen

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الجوانب الابتكارية في الأثاث والغرف السرية

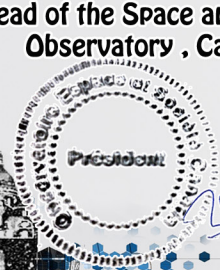
Innovative aspects in secret furniture and rooms

With our best regards for success.

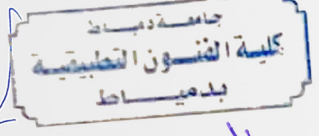
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