



شهادة

Certificate of participation

مشاركة وإلقاء

The French APTEES , The Arab Association for Islamic Arts and Civilization , Faculty of Applied Arts, Damietta University – Egypt, Space and Society Observatory – Canada, Higher ,Institute of Arts and Crafts of Sidi Bouzid – Tunisia and League of Islamic Universities, are showing the highest gratitude and appreciation for Mr./Mrs.:

Dr. Abeer Abdulaziz Alawad

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

“Civilizational challenges within the shades of the third millennium”

(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

تصورات الأكاديميين حول التكرار غير المقبول في مجال التصميم الداخلي

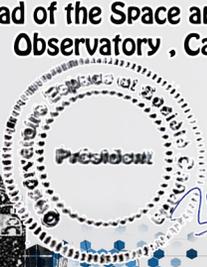
Perception of Unacceptable Repetition within the Field of Interior Design

With our best regards for success.

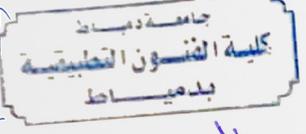
Dr. Soumaia Ghars Allah
Head of the Design Department
Higher Institute Arts & Crafts
Sidi Bouzid, Tunisia



Prof. Dr. Ibrahim bin Yousef
Lead of the Space and Society
Observatory , Canada



Prof. Dr. Hatem Idris
Dean of the College of Applied
Arts ,Damietta University , Egypt



Dr. Bammoune Amena
General Manager of APTEES
center - France

Directeur Général
BAMMOUNE Amena



Prof. Dr. Mohamed Zenhom
President of the Arabic association
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Dr. Alshaimaa Hussein Mohammed Hassan

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

الفرغ العمراني ما بعد كوفيد الابعاد الإنسانية والاجتماعية للفرغات العمرانية في المدن الكبرى

Urban spaces Post covid (Social and Humanity dimension of urban spaces in big cities)

With our best regards for success.

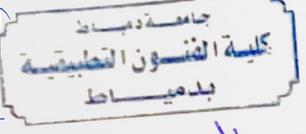
Dr. Soumaia Ghars Allah
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Prof. Dr. Amal Abdel-Khalek

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التصميم الداخلي للمعارض التفاعلية وفق مفهوم العمارة القابلة للطوي

Interior design of interactive exhibitions according to Folding Architecture concept

With our best regards for success.

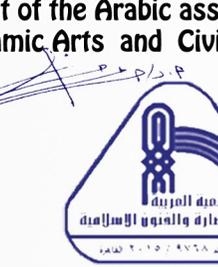
Dr. Soumaia Ghars Allah
Head of the Design Department
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Head of the Space and Society
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Prof. Dr. Hatem Idris
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Dr. Amina Abdel-Gawad

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)**

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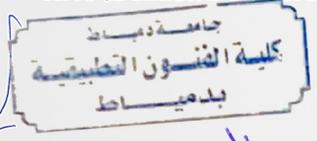
Dr. Soumaia Ghars Allah
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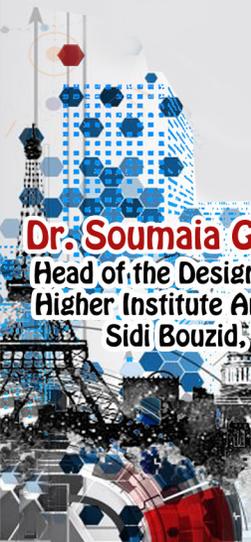


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Dr. Imen Sakly

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

التصميم الحضري بين تحدي الضوابط الحضريّة وبين إدارة التنوّع والاختلاف تصاميم "أثاث الشارع" مثالا

Urban design, between challenging urban controls and managing diversity and disagreement “ Street Furniture designs ” as an example.

With our best regards for success.

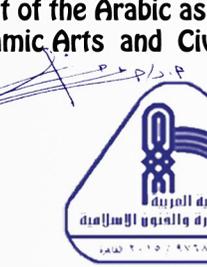
Dr. Soumaia Ghars Allah Head of the Design Department Higher Institute Arts & Crafts Sidi Bouzid, Tunisia

Prof. Dr. Ibrahim bin Yousef Head of the Space and Society Observatory , Canada

Prof. Dr. Hatem Idris Dean of the College of Applied Arts ,Damietta University , Egypt

Dr. Bammoune Amena General Manager of APTEES center - France

Prof. Dr. Mohamed Zenhom President of the Arabic association for Islamic Arts and Civilization





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Rabia Amel

For his effective participation in attending the conference, introducing and demonstrating research paper at the second international conference under the title :

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(Heritage-Technology-Design)

21th -26th September 2021, Strasbourg –France

The title of his participation is:

جماليات التراث المعماري العثماني بالجزائر مسجد كتشاوة_انموذجا

esthétique du patrimooine architectura Ottoman En Algérie,

la mosquée ketchaoua comme modél

With our best regards for success.

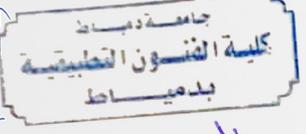
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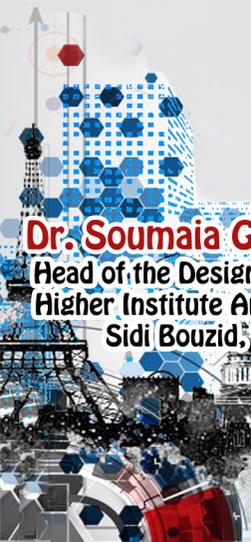


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Designer. Sara Abdullellah Alyafei

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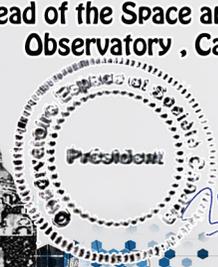
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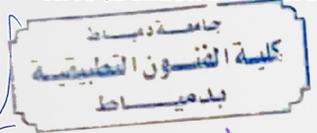
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Eng. Sarah Yehia Abdelaziz Gaber

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21th -26th September 2021, Strasbourg –France

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إعادة تطوير وتصميم مناطق الانتظار بمحطة السكة الحديد المصرية من خلال مفهوم الاستدامة والتقنيات الحديثة

Redevelopment and design for the waiting areas of Egyptian railway station through the concept of sustainability and modern technologies

With our best regards for success.

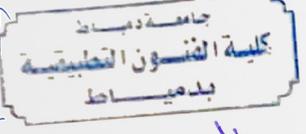
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